



Ralf Behrens

Allemagne, Edewecht

Aria (BWV 212-4 - Version 1 - in F) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Aria [BWV 212-4 - Version 1 - in F]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 212-4 - Aria

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

English Horn in F

Bassoon

4

8

12

16

20

Musical score for measures 20-23. The treble clef part begins with a melodic line in G major, featuring eighth and sixteenth notes. The bass clef part provides a rhythmic accompaniment with eighth notes. A dynamic marking of *f* (forte) is placed below the bass line in measure 22.

24

Musical score for measures 24-27. The treble clef part continues the melodic line with some rests. The bass clef part features a more active accompaniment with eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the bass line in measure 25.

28

Musical score for measures 28-31. The treble clef part has a melodic line with some rests. The bass clef part continues with eighth-note accompaniment.

32

Musical score for measures 32-35. The treble clef part features a melodic line with eighth notes. The bass clef part continues with eighth-note accompaniment.

36

Musical score for measures 36-39. The treble clef part has a melodic line with eighth notes. The bass clef part continues with eighth-note accompaniment.

40

Musical score for measures 40-43. The treble clef part features a melodic line with eighth notes. The bass clef part continues with eighth-note accompaniment.