



# Serge Dalle Luche

Arrangeur, Compositeur

France, LAMOTTE DU RHONE

## A propos de l'artiste

Né le 4 décembre 1943 à Beaucaire (Gard, France)  
Pratique le saxophone depuis 1952, et le piano depuis 1960. Expérience en musique traditionnelle provençale à partir de 1978 puis de direction d'orchestre d'harmonie de 2005 à 2009. Écriture de compositions et arrangements pour orchestre d'harmonie

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## A propos de la pièce

**Titre :** ARIA  
[Cantate BWV 29]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dalle Luche, Serge  
**Droit d'auteur :** ©SDL 2015  
**Editeur :** Dalle Luche, Serge  
**Instrumentation :** Saxophone Quintette  
  
**Style :** Baroque

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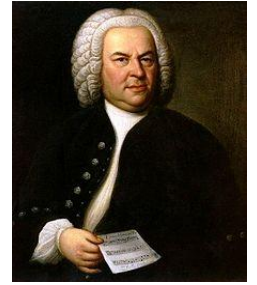
# ARIA

Extrait de la Cantate BWV 29

"Gedenk an uns mit deiner Liebe"

Transcription pour ensemble de saxophones

Adaptation : Serge DALLE LUCHE



Jean Sébastien BACH  
(1685 - 1750)

Conducteur

♩. = 50 ①

Saxophone Soprano 1 *p*

Saxophone Soprano 2 *p*

Saxophone Alto

Saxophone Ténor *p*

Saxophone Baryton *p*

Sax. Sop. 1 *p*

Sax. Sop. 2 *pp*

Sax. Alt. *pp*

Sax. Tén.

Sax. Bar. *pp*

②

Musical score for measures 12-18. The score is for five saxophones: Sax. Sop. 1, Sax. Sop. 2, Sax. Alt., Sax. Tén., and Sax. Bar. The key signature is one flat (B-flat). Measure 12 starts with a circled '3' above the staff. Measure 16 contains a trill (tr) over a note. The dynamic marking *mf* (mezzo-forte) is present in measures 15, 16, and 17. Measure 18 is a whole rest for all instruments.

Musical score for measures 19-24. The score is for five saxophones: Sax. Sop. 1, Sax. Sop. 2, Sax. Alt., Sax. Tén., and Sax. Bar. The key signature is one flat (B-flat). Measure 19 is a whole rest for all instruments. Measure 24 ends with a circled '3' above the staff. Dynamic markings include *mp* (mezzo-piano) in measure 24 for Sax. Sop. 1, and *p* (piano) in measures 24 for Sax. Sop. 2, Sax. Alt., and Sax. Bar.

Musical score for measures 26-30. The score is for five saxophones: Sax. Sop. 1, Sax. Sop. 2, Sax. Alt., Sax. Tén., and Sax. Bar. The key signature is one flat (B-flat). Measure 26 starts with a circled '4' above the staff. Measure 30 ends with a circled '4' above the staff.

31 32 5 34 *rallentando (la 2ème fois)* 36 **Fine**

Sax. Sop. 1 *mf* **Fine**

Sax. Sop. 2 *mf* **Fine**

Sax. Alt. *mf* **Fine**

Sax. Tén. *mf* **Fine**

Sax. Bar. *mf* **Fine**

6 38 40 42

Sax. Sop. 1 *p* *mp*

Sax. Sop. 2 *p* *mp*

Sax. Alt. —

Sax. Tén. —

Sax. Bar. *p* *mp*

43 44 46 48

Sax. Sop. 1 *mf* *p* *mf*

Sax. Sop. 2 *mf* *p* *mf*

Sax. Alt. — *mf*

Sax. Tén. — *mf*

Sax. Bar. *mf* *p* *mf*

7

50 52 54

Sax. Sop. 1

Sax. Sop. 2

Sax. Alt.

Sax. Tén.

Sax. Bar.

55 56 58 60

8

*mf*

*mp*

*mp*

Sax. Sop. 1

Sax. Sop. 2

Sax. Alt.

Sax. Tén.

Sax. Bar.

61 62 64

*fr*

*D.C. al Fine*

*p*

*p*

*mp*

*mp*

*p*

*p*

Sax. Sop. 1

Sax. Sop. 2

Sax. Alt.

Sax. Tén.

Sax. Bar.