



# Ralf Behrens

Allemagne, Edewecht

## Aria (BWV 212-4 - Version 1) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Aria [BWV 212-4 - Version 1]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et guitare
<b>Style :</b>	Baroque

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# BWV 212-4 - Aria

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Oboe

Guitar

Measures 1-3: Oboe staff (treble clef, 3/4 time) and Guitar staff (treble clef, 3/4 time). The Oboe part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Guitar part starts with a quarter note G2, followed by quarter notes A2, B2, C3, and a dotted quarter note B2.

4

Measures 4-7: Oboe staff continues with quarter notes D5, E5, F5, G5, and a dotted quarter note F5. The Guitar part continues with quarter notes D2, E2, F2, G2, and a dotted quarter note F2.

8

Measures 8-11: Oboe staff continues with quarter notes G5, A5, B5, C6, and a dotted quarter note B5. The Guitar part continues with quarter notes G2, A2, B2, C3, and a dotted quarter note B2.

12

Measures 12-15: Oboe staff continues with quarter notes D6, E6, F6, G6, and a dotted quarter note F6. The Guitar part continues with quarter notes D2, E2, F2, G2, and a dotted quarter note F2.

16

Measures 16-19: Oboe staff continues with quarter notes A6, B6, C7, D7, and a dotted quarter note C7. The Guitar part continues with quarter notes A2, B2, C3, D3, and a dotted quarter note C3.

20

*f*

24

*mf*

28

32

36

40