



# Ralf Behrens

Allemagne, Edewecht

## Aria (BWV 212-4 - Version 1 - high notation) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Aria [BWV 212-4 - Version 1 - high notation]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec alto et Basson
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# BWV 212-4 - Aria

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Alto Recorder

Bassoon

Musical notation for measures 1-3. The Alto Recorder part is in treble clef with a 3/4 time signature. The Bassoon part is in bass clef. Both parts feature a melodic line with eighth and sixteenth notes, and rests.

Musical notation for measures 4-7. The Alto Recorder part continues with a melodic line, including a sixteenth-note triplet in measure 4. The Bassoon part provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for measures 8-11. The Alto Recorder part features a melodic line with a sixteenth-note triplet in measure 8. The Bassoon part continues with a rhythmic accompaniment.

Musical notation for measures 12-15. The Alto Recorder part has a melodic line with a sixteenth-note triplet in measure 12. The Bassoon part continues with a rhythmic accompaniment.

Musical notation for measures 16-19. The Alto Recorder part features a melodic line with a sixteenth-note triplet in measure 16. The Bassoon part continues with a rhythmic accompaniment.

20

*f*

24

*mf*

28

32

36

40