



Ralf Behrens

Allemagne, Edewecht

Aria (BWV 212-4 - Version 1) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Aria [BWV 212-4 - Version 1]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et basson
Style :	Baroque

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BWV 212-4 - Aria

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Oboe

Bassoon

Musical notation for the first system, measures 1-3. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music consists of eighth and sixteenth notes with some rests.

4

Musical notation for the second system, measures 4-6. The Oboe part continues with eighth and sixteenth notes, including a triplet in measure 5. The Bassoon part features a steady eighth-note accompaniment.

8

Musical notation for the third system, measures 7-9. The Oboe part has a melodic line with a fermata in measure 8. The Bassoon part continues with eighth notes.

12

Musical notation for the fourth system, measures 10-12. The Oboe part features a triplet in measure 10 and a fermata in measure 11. The Bassoon part continues with eighth notes.

16

Musical notation for the fifth system, measures 13-15. The Oboe part has a melodic line with a fermata in measure 14. The Bassoon part continues with eighth notes.

20

20 21 22 23

f

Measures 20-23: Treble clef has a melodic line starting with an eighth-note triplet, followed by a quarter note, a half note, and a whole note. Bass clef has a rhythmic accompaniment of eighth notes and quarter notes. Dynamic marking *f* is present.

24

24 25 26 27

mf

Measures 24-27: Treble clef has a melodic line with quarter notes and eighth notes. Bass clef has a rhythmic accompaniment of eighth notes and quarter notes. Dynamic marking *mf* is present.

28

28 29 30 31

Measures 28-31: Treble clef has a melodic line with eighth-note triplets and quarter notes. Bass clef has a rhythmic accompaniment of eighth notes and quarter notes.

32

32 33 34 35

Measures 32-35: Treble clef has a melodic line with eighth-note triplets and quarter notes. Bass clef has a rhythmic accompaniment of eighth notes and quarter notes.

36

36 37 38 39

Measures 36-39: Treble clef has a melodic line with eighth-note triplets and quarter notes. Bass clef has a rhythmic accompaniment of eighth notes and quarter notes.

40

40 41 42 43

Measures 40-43: Treble clef has a melodic line with eighth-note triplets and quarter notes. Bass clef has a rhythmic accompaniment of eighth notes and quarter notes.