



Ralf Behrens

Allemagne, Edewecht

Aria (BWV 212-4 - Version 1 - low) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Aria [BWV 212-4 - Version 1 - low]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Baroque

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BWV 212-4 - Aria

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Clarinet in Bb

Bassoon

Musical notation for measures 1-3. The Clarinet in Bb part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts feature eighth and sixteenth note patterns.

Musical notation for measures 4-7. Measure 4 is marked with a '4'. The Clarinet in Bb part continues with eighth and sixteenth notes, including a triplet in measure 5. The Bassoon part continues with eighth and sixteenth notes.

Musical notation for measures 8-11. Measure 8 is marked with an '8'. The Clarinet in Bb part continues with eighth and sixteenth notes. The Bassoon part continues with eighth and sixteenth notes.

Musical notation for measures 12-15. Measure 12 is marked with a '12'. The Clarinet in Bb part continues with eighth and sixteenth notes, including a triplet in measure 13. The Bassoon part continues with eighth and sixteenth notes.

Musical notation for measures 16-19. Measure 16 is marked with a '16'. The Clarinet in Bb part continues with eighth and sixteenth notes, including a triplet in measure 17. The Bassoon part continues with eighth and sixteenth notes.

20

f

24

mf

28

32

36

40