



Ralf Behrens

Allemagne, Edewecht

Aria (BWV 212-4 - Version 1 - in Bb - high) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Aria [BWV 212-4 - Version 1 - in Bb - high]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

BWV 212-4 - Aria

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 75

Trumpet in Bb

Bassoon

Musical notation for measures 1-3. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble clef and a key signature of one sharp (F#). The bassoon part starts with a bass clef and a key signature of one sharp (F#).

Musical notation for measures 4-7. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with a treble clef and a key signature of one sharp (F#). The bassoon part continues with a bass clef and a key signature of one sharp (F#).

Musical notation for measures 8-11. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with a treble clef and a key signature of one sharp (F#). The bassoon part continues with a bass clef and a key signature of one sharp (F#).

Musical notation for measures 12-15. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with a treble clef and a key signature of one sharp (F#). The bassoon part continues with a bass clef and a key signature of one sharp (F#).

Musical notation for measures 16-19. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with a treble clef and a key signature of one sharp (F#). The bassoon part continues with a bass clef and a key signature of one sharp (F#).

20

f

24

mf

28

32

36

40