



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Ach Gott, wie manches Herzeleid" for Oboe & Strings (BWV 58 No 1) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



|                          |   |
|--------------------------|---|
| <b>Titre :</b>           | Aria: "Ach Gott, wie manches Herzeleid" for Oboe & Strings<br>[BWV 58 No 1] |
| <b>Compositeur :</b>     | Bach, Johann Sebastian  |
| <b>Arrangeur :</b>       | Magatagan, Mike   |
| <b>Droit d'auteur :</b>  | Public Domain   |
| <b>Editeur :</b>         | Magatagan, Mike   |
| <b>Instrumentation :</b> | Alto et Harpe   |
| <b>Style :</b>           | Baroque   |

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# Aria: "Ach Gott, wie manches Herzeleid"

J.S. Bach (BWV 58 No. 1)

Arranged for Oboe & Strings by Mike Magatagan 2015

Adagio

Oboe

Violin 1

Violin 2

Viola

Cello

*mf*

7

O

V1

V2

Va

Vc

12

O

V1

V2

Va

Vc

17

mf

O

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 17 through 22. It features five staves: Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Oboe part begins with a dynamic marking of *mf* and includes a long melodic line with a slur. The string parts provide harmonic support with various rhythmic patterns and articulations.

23

O

V1

V2

Va

Vc

Detailed description: This system covers measures 23 through 28. The Oboe part continues its melodic line. The Violin I part has a prominent melodic line with slurs and accents. The Viola and Violoncello parts continue their harmonic accompaniment.

29

O

V1

V2

Va

Vc

Detailed description: This system covers measures 29 through 34. The Oboe part has a melodic line with slurs. The Violin I part features a melodic line with slurs and accents. The Viola and Violoncello parts continue their harmonic accompaniment.

34

O  
V1  
V2  
Va  
Vc

40

O  
V1  
V2  
Va  
Vc

46

O  
V1  
V2  
Va  
Vc

51

O  
V1  
V2  
Va  
Vc

This system contains measures 51 through 56. The Oboe (O) part features a melodic line with slurs and accents. The Violin I (V1) and Violin II (V2) parts provide harmonic support with similar melodic patterns. The Viola (Va) and Violoncello (Vc) parts play a steady eighth-note accompaniment.

57

O  
V1  
V2  
Va  
Vc

This system contains measures 57 through 62. The Oboe (O) part has a more active role with slurs and accents. The Violin I (V1) and Violin II (V2) parts continue with their melodic lines. The Viola (Va) and Violoncello (Vc) parts maintain the eighth-note accompaniment.

63

O  
V1  
V2  
Va  
Vc

This system contains measures 63 through 68. The Oboe (O) part has a more active role with slurs and accents. The Violin I (V1) and Violin II (V2) parts continue with their melodic lines. The Viola (Va) and Violoncello (Vc) parts maintain the eighth-note accompaniment.

69

O  
V1  
V2  
Va  
Vc

75

O  
V1  
V2  
Va  
Vc

80

O  
V1  
V2  
Va  
Vc

85

O  
V1  
V2  
Va  
Vc

91

O  
V1  
V2  
Va  
Vc

97 *rit.*

O  
V1  
V2  
Va  
Vc