



Mike Magatagan

États-Unis, SierraVista

Aria: "Ach, Herr Schösser, geht nicht gar zu schlimm" for Sax Quartet
(BWV 212 No 6)
Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Aria: "Ach, Herr Schösser, geht nicht gar zu schlimm" for Quartet [BWV 212 No 6]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
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Editeur :	Magatagan, Mike
Instrumentation :	Quatuor de saxophones
Style :	Baroque

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Aria: "Ach, Herr Schösser, geht nicht gar zu schlimm"

J.S. Bach (BWV 212 No. 6)

Arranged for Saxophone Quartet by Mike Magatagan 2016

Aria (♩ = 90)

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Bari Sax, measures 1-6. The score is in G major (three sharps) and 3/4 time. The tempo is marked as Aria (♩ = 90). The dynamics are marked *mf* (mezzo-forte). The Soprano Sax part begins in measure 5. The Alto Sax part begins in measure 5. The Tenor Sax part begins in measure 1. The Bari Sax part begins in measure 1.

Musical score for Soprano Sax (S), Alto Sax (A), Tenor Sax (T), and Bari Sax (B), measures 7-11. The score continues in G major and 3/4 time. The dynamics are marked *mf*. The Soprano Sax part begins in measure 7. The Alto Sax part begins in measure 7. The Tenor Sax part begins in measure 7. The Bari Sax part begins in measure 7.

Musical score for Soprano Sax (S), Alto Sax (A), Tenor Sax (T), and Bari Sax (B), measures 12-16. The score continues in G major and 3/4 time. The dynamics are marked *mf*. The Soprano Sax part begins in measure 12. The Alto Sax part begins in measure 12. The Tenor Sax part begins in measure 12. The Bari Sax part begins in measure 12.

17

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measures 17-22. The key signature is three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes with some rests and slurs.

23

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measures 23-28. The key signature is three sharps (F#, C#, G#). The music continues with rhythmic patterns of eighth and sixteenth notes.

29

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measures 29-34. The key signature is three sharps (F#, C#, G#). The music concludes with a *rit.* (ritardando) marking and a trill (*tr*) in the Tenor part. The system ends with a double bar line and repeat dots.

Aria: "Ach, Herr Schösser, geht nicht gar zu schlimm"

Soprano Saxophone

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Aria (♩ = 90)

4

mf

8

13

16

20

24

28

rit.

32

Aria: "Ach, Herr Schösser, geht nicht gar zu schlimm"

Alto Saxophone

J.S. Bach (BWV 212 No. 6)

Arranged for Saxophone Quartet by Mike Magatagan 2016

Aria (♩ = 90)

4

mf

9

13

17

22

27

32

rit.

Aria: "Ach, Herr Schösser, geht nicht gar zu schlimm"

Tenor Saxophone

J.S. Bach (BWV 212 No. 6)

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Aria (♩ = 90)

mf

6

12

19

26

32

f

Aria: "Ach, Herr Schösser, geht nicht gar zu schlimm"

Baritone Saxophone

J.S. Bach (BWV 212 No. 6)

Arranged for Saxophone Quartet by Mike Magatagan 2016

Aria (♩ = 90)

6

mf

12

18

24

31

rit.