



Mike Magatagan

États-Unis, SierraVista

Aria: "Ach schläfrige Seele, wie ruhest du noch" for Oboe & Strings (BWV 115 No 2) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Aria: "Ach schläfrige Seele, wie ruhest du noch" for Oboe & Strings [BWV 115 No 2]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Orchestre à cordes
Style :	Baroque

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Aria: "Ach schläfrige Seele, wie ruhest du noch"

J.S. Bach (BWV 115 No. 2)

Arranged for Oboe & Strings by Mike Magatagan 2014

Adagio

Oboe *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

O

V1

V2

Va

Vc

O

V1

V2

Va

Vc

Musical score for measures 31-39. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). Measure 31 features a triplet of eighth notes in the Oboe part. The strings play a steady eighth-note accompaniment.

Musical score for measures 40-47. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The Oboe part has a melodic line with some grace notes. The strings continue with their accompaniment.

Musical score for measures 48-55. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The Oboe part has a melodic line with some grace notes. The strings continue with their accompaniment.

56

O
V1
V2
Va
Vc

This system of musical notation covers measures 56 to 65. It features five staves: Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key with a key signature of two flats. The Oboe part has a melodic line with some rests. The strings provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

66

O
V1
V2
Va
Vc

This system of musical notation covers measures 66 to 74. The Oboe part continues its melodic line, often with grace notes. The Violin I part has a more active role with sixteenth-note passages. The Viola and Violoncello parts continue their harmonic accompaniment.

75

O
V1
V2
Va
Vc

This system of musical notation covers measures 75 to 84. The Oboe part has a melodic line with some rests. The Violin I part has a more active role with sixteenth-note passages. The Viola and Violoncello parts continue their harmonic accompaniment.

Musical score for measures 84-92. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat) and the time signature is 3/4. The Oboe part features a melodic line with slurs and accents. The string parts provide harmonic support with various rhythmic patterns.

Musical score for measures 93-101. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat) and the time signature is 3/4. The Oboe part has a long rest in measure 93. The Violin 1 part has a melodic line with slurs and accents. The string parts provide harmonic support with various rhythmic patterns.

Musical score for measures 102-110. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat) and the time signature is 3/4. The Oboe part has a long rest in measure 102. The Violin 1 part has a melodic line with slurs and accents. The string parts provide harmonic support with various rhythmic patterns.

112 **Allegro**

120

127 *rit.*

134 **Adagio**

O
V1
V2
Va
Vc

140

O
V1
V2
Va
Vc

146 **D.C.**

O
V1
V2
Va
Vc