



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Amore Traditore" for Viola & Cello (BWV 203 No 1) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Aria: "Amore Traditore" for Viola & Cello [BWV 203 No 1]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Alto et Violoncelle
<b>Style :</b>	Baroque

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# Aria: "Amore Traditore"

(*Treacherous Love*)

J. S. Bach (BWV 203 No. 1)

Arranged for Viola & Cello by Mike Magatagan 2015

Aria (♩ = 96)

Cello

*mf*

4

C

7

V

*mf*

C

10

V

C

13

V

C

16

V

C

19

V

C



45

Measures 45-48: The system shows two staves, V (Violin) and C (Cello). The key signature has one sharp (F#) and the time signature is 3/8. Measure 45 features a triplet of eighth notes in the V staff. Measure 46 has a half note in V and a quarter note in C. Measure 47 has a half note in V and a quarter note in C. Measure 48 has a half note in V and a quarter note in C.

49

Measures 49-51: The system shows two staves, V and C. Measure 49 has a half note in V and a quarter note in C. Measure 50 has a half note in V and a quarter note in C. Measure 51 has a half note in V and a quarter note in C.

52

Measures 52-54: The system shows two staves, V and C. Measure 52 has a half note in V and a quarter note in C. Measure 53 has a half note in V and a quarter note in C. Measure 54 has a half note in V and a quarter note in C.

55

Measures 55-57: The system shows two staves, V and C. Measure 55 has a half note in V and a quarter note in C. Measure 56 has a half note in V and a quarter note in C. Measure 57 has a half note in V and a quarter note in C.

58

Measures 58-61: The system shows two staves, V and C. Measure 58 has a half note in V and a quarter note in C. Measure 59 has a half note in V and a quarter note in C. Measure 60 has a half note in V and a quarter note in C. Measure 61 has a half note in V and a quarter note in C. The system ends with a fermata over the final note.

62

Measures 62-65: The system shows two staves, V and C. Measure 62 has a half note in V and a quarter note in C. Measure 63 has a half note in V and a quarter note in C. Measure 64 has a half note in V and a quarter note in C. Measure 65 has a half note in V and a quarter note in C.

66

Measures 66-68: The system shows two staves, V and C. Measure 66 has a half note in V and a quarter note in C. Measure 67 has a half note in V and a quarter note in C. Measure 68 has a half note in V and a quarter note in C. The system ends with a fermata over the final note.