



Mike Magatagan

États-Unis, SierraVista

Aria: "Auch die harte Kreuzesreise" for Flute, Oboe, Horn & Cello (BWV 123 No 3) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Aria: "Auch die harte Kreuzesreise" for Flute, Oboe, Horn & Cello [BWV 123 No 3]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flute, Hautbois, Cor et Violoncelle
Style :	Baroque

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Aria: "Auch die harte Kreuzesreise"

J.S. Bach (BWV 123 No. 3)

Arranged for Flute, Oboe, Horn & Cello by Mike Magatagan 2014

Adagio

Flute *mf*

Oboe *mf*

French Horn

Cello *mf*

4

F

O

H

C

7

F

O

H

C

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria "Auch die harte Kreuzesreise" (BWV 123 No. 3). The score is written for four instruments: Flute, Oboe, French Horn, and Cello. It is in the key of B-flat major and 3/4 time. The tempo is marked "Adagio". The score is divided into three systems. The first system (measures 1-3) features the Flute and Cello with a mezzo-forte (*mf*) dynamic. The Oboe and French Horn are silent. The second system (measures 4-6) features the Oboe and French Horn with a mezzo-forte (*mf*) dynamic. The Flute and Cello continue their parts. The third system (measures 7-9) features the Flute and Oboe with a mezzo-forte (*mf*) dynamic. The French Horn and Cello continue their parts. The score includes various musical notations such as rests, slurs, and dynamic markings.

10

Musical score for measures 10-12, featuring Flute (F), Oboe (O), Horn (H), and Cello (C). The key signature is B-flat major (two flats). The Flute part begins with a melodic line in measure 10, while the Oboe, Horn, and Cello provide accompaniment. Measure 11 shows a continuation of the Flute melody and accompaniment. Measure 12 concludes the section with a final note in the Flute and a whole note in the Cello.

13

Musical score for measures 13-15. The Flute part has a rest in measure 13, then enters in measure 14 with a melodic line. The Oboe, Horn, and Cello continue their accompaniment. Measure 15 shows the Flute melody continuing, with the Cello playing a whole note.

16

Musical score for measures 16-18. The Flute part has a melodic line starting in measure 16. The Oboe, Horn, and Cello provide accompaniment. Measure 17 shows the Flute melody continuing, with the Cello playing a whole note. Measure 18 concludes the section with a final note in the Flute and a whole note in the Cello.

18

F
O
H
C

21

F
O
H
C

rit. *più mosso*

24

F
O
H
C

26 *a Tempo*

Flute (F), Oboe (O), Horn (H), Cello (C)

This system contains measures 26 and 27. The key signature has two flats (B-flat and E-flat). Measure 26 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 27 begins with a whole rest for the Flute and Oboe, followed by a half note and a quarter note. The Horn and Cello continue with their respective parts.

28

Flute (F), Oboe (O), Horn (H), Cello (C)

This system contains measures 28, 29, and 30. Measure 28 has a whole rest for the Flute and Oboe. Measure 29 shows the Flute and Oboe re-entering with a half note. Measure 30 features a half note for the Flute and Oboe, and a quarter note for the Horn and Cello.

31 **D.C.**

Flute (F), Oboe (O), Horn (H), Cello (C)

This system contains measures 31, 32, and 33. Measure 31 has a half note for the Flute and Oboe, and a quarter note for the Horn and Cello. Measure 32 features a half note for the Flute and Oboe, and a quarter note for the Horn and Cello. Measure 33 has a whole rest for the Flute and Oboe, and a quarter note for the Horn and Cello. The system ends with a double bar line.