



Mike Magatagan

États-Unis, SierraVista

Aria: "Auf, Gläubige, singet die lieblichen Lieder" for Wind Trio & Strings (BWV 134 No 2) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Aria: "Auf, Gläubige, singet die lieblichen Lieder" for Wind Trio & Strings [BWV 134 No 2]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

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Aria: "Auf, Gläubige, singet die lieblichen Lieder"

J.S. Bach (BWV 134 No. 2)

Arranged for Wind Trio & Strings by Mike Magatagan 2014

Andante %

Flute *mf*

Oboe *mf*

French Horn

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

F

O

H

V1

V2

Va

Vc

Detailed description: This is a musical score for an arrangement of J.S. Bach's Aria "Auf, Gläubige, singet die lieblichen Lieder" (BWV 134 No. 2). The score is arranged for a Wind Trio and Strings. It begins with a tempo marking of "Andante" and a common time signature. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes parts for Flute, Oboe, French Horn, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute (F), Oboe (O), French Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute and Violin 1 parts feature a prominent melodic line with a dynamic marking of *mf*. The Oboe and Cello parts provide harmonic support. The French Horn part is mostly silent. The string parts (Violin 2, Viola, Cello) provide a steady accompaniment. The score is written in a clear, professional format with standard musical notation.

18

F

O

H

V1

V2

Va

Vc

mf

26

F

O

H

V1

V2

Va

Vc

Musical score for measures 36-43. The score is for a Wind Trio and Strings. The instruments are Flute (F), Oboe (O), Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 3/4. The score shows a complex arrangement with various rhythmic patterns and melodic lines. The Flute and Oboe parts have rests in the first three measures, while the Horn, Violin 1, Violin 2, Viola, and Violoncello parts are active. The Flute and Oboe parts enter in measure 4 with a melodic line. The Horn part has a steady eighth-note accompaniment. The Violin 1 and Violin 2 parts have a similar eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a steady eighth-note accompaniment.

Musical score for measures 44-51. The score is for a Wind Trio and Strings. The instruments are Flute (F), Oboe (O), Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 3/4. The score shows a complex arrangement with various rhythmic patterns and melodic lines. The Flute part has a melodic line with eighth notes. The Oboe part has a melodic line with eighth notes. The Horn part has a steady eighth-note accompaniment. The Violin 1 and Violin 2 parts have a steady eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a steady eighth-note accompaniment.

52

F
O
H
V1
V2
Va
Vc

60

F
O
H
V1
V2
Va
Vc

Musical score for measures 60-77. The score is arranged for a Wind Trio (Flute, Oboe, Horn) and a String Trio (Violin I, Violin II, Viola, and Violoncello). The key signature is B-flat major (two flats) and the time signature is 3/4. The Flute part features a prominent sixteenth-note pattern in the first two measures. The Oboe and Violin I parts mirror this pattern. The Horn part has a steady eighth-note accompaniment. The Violin II and Viola parts provide harmonic support with quarter and eighth notes. The Violoncello part has a more active role with eighth-note patterns.

Musical score for measures 78-85. The score continues with the same instrumentation and key signature. The Flute part continues with the sixteenth-note pattern, which becomes more complex in the later measures. The Oboe part has a similar pattern but with some rests. The Horn part continues with its eighth-note accompaniment. The Violin I and II parts have a more active role with eighth-note patterns. The Viola part has a steady eighth-note accompaniment. The Violoncello part continues with its eighth-note pattern.

87

F
O
H
V1
V2
Va
Vc

95

F
O
H
V1
V2
Va
Vc

105

F
O
H
V1
V2
Va
Vc

114

F
O
H
V1
V2
Va
Vc

To Coda

122

Musical score for measures 122-128. The score is for a Wind Trio and Strings. The instruments are Flute (F), Oboe (O), Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The score shows a variety of rhythmic patterns, including sixteenth-note runs and quarter-note accompaniment. The Flute and Oboe parts have a melodic line with some rests, while the Horn and Violoncello parts provide a steady accompaniment. The Violin I and II parts have a more active role with sixteenth-note patterns.

131

Musical score for measures 131-138. The score continues from the previous page. The instruments are Flute (F), Oboe (O), Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The score shows a variety of rhythmic patterns, including sixteenth-note runs and quarter-note accompaniment. The Flute and Oboe parts have a melodic line with some rests, while the Horn and Violoncello parts provide a steady accompaniment. The Violin I and II parts have a more active role with sixteenth-note patterns.

190

F
O
H
V1
V2
Va
Vc

199

F
O
H
V1
V2
Va
Vc

158

F
O
H
V1
V2
Va
Vc

166

F
O
H
V1
V2
Va
Vc

173

F
O
H
V1
V2
Va
Vc

181

F
O
H
V1
V2
Va
Vc

190

F
O
H
V1
V2
Va
Vc

198

D.S. al $\text{\textcircled{f}}$

F
O
H
V1
V2
Va
Vc