



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Aus Liebe will mein Heiland sterben" for Flute & Piano (BWV 244 No 49) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Aria: "Aus Liebe will mein Heiland sterben" for Flute & Piano [BWV 244 No 49]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flute et Piano
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Aria: "Aus Liebe will mein Heiland sterben"

J. S. Bach (BWV 244 No. 49)

Interpretation for Flute & Piano by Mike Magatagan 2020

Aria (♩ = 65)

Flute *mf dolce*

Piano *mf staccato*

6

F

P

9

F

P

12

F

P

15

F

P

18

F

P

22

F

P

25

F

P

29

F

P

33

F

P

36

F

P

40

F

P

43

F

P

48

F

P

52

F

P

56

F

P

60

F

P

*tr*

*sempre staccato*

65

F

P

68

F

P

72

F

P

*rit.*

Flute, Fl I

# Aria: "Aus Liebe will mein Heiland sterben"

J. S. Bach (BWV 244 No. 49)

Interpretation for Flute & Piano by Mike Magatagan 2020

Aria (♩ = 65)

*mf dolce*

5

8

11

13

15

18

22

24

30

34

37

40

43

46

49

53

57

65

68

71

74

The image shows a musical score for a flute, consisting of ten staves of music. The staves are numbered 37, 40, 43, 46, 49, 53, 57, 65, 68, 71, and 74. The music is written in a single system with a treble clef. It features various musical notations including eighth and sixteenth notes, slurs, ties, and ornaments. Specific markings include a flat (b) and a trill (tr) above measure 37, a flat (b) and a sharp (#) above measure 40, a flat (b) above measure 43, a flat (b) above measure 46, a sharp (#) above measure 49, a sharp (#) above measure 53, a trill (tr) above measure 57, a triplet (3) above measure 57, a fermata above measure 65, a fermata above measure 68, a fermata above measure 71, and the word 'rit.' above measure 71. The score ends with a double bar line at measure 74.



Piano

# Aria: "Aus Liebe will mein Heiland sterben"

J. S. Bach (BWV 244 No. 49)

Interpretation for Flute & Piano by Mike Magatagan 2020

Aria (♩ = 65)

Musical score for measures 1-10. The piece is in 3/4 time and begins with a *mf staccato* marking. The right hand features a series of eighth notes, while the left hand provides a steady accompaniment of quarter notes.

Musical score for measures 11-17. Measure 11 is marked with a *tr* (trill) over a note. The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment.

Musical score for measures 18-23. The right hand features a more complex eighth-note pattern, and the left hand continues with quarter notes.

Musical score for measures 24-27. The right hand continues with eighth-note patterns, and the left hand provides accompaniment.

Musical score for measures 28-34. Measure 28 is marked with a *tr* (trill) over a note. The right hand features eighth-note patterns, and the left hand continues with quarter notes.

36

Musical score for measures 36-43. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a complex melodic line in the treble with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the bass. Measure 36 starts with a treble staff rest and a bass staff quarter note. Measure 43 ends with a treble staff quarter note and a bass staff quarter note.

44

Musical score for measures 44-51. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with intricate melodic patterns in the treble and a steady accompaniment in the bass. Measure 44 starts with a treble staff quarter note and a bass staff quarter note. Measure 51 ends with a treble staff quarter note and a bass staff quarter note.

52

Musical score for measures 52-58. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a complex melodic line in the treble with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the bass. Measure 52 starts with a treble staff quarter note and a bass staff quarter note. Measure 58 ends with a treble staff quarter note and a bass staff quarter note.

59

Musical score for measures 59-65. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a complex melodic line in the treble with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the bass. Measure 59 starts with a treble staff quarter note and a bass staff quarter note. Measure 65 ends with a treble staff quarter note and a bass staff quarter note. The instruction *sempre staccato* is written in the treble staff between measures 63 and 65. Trill markings (*tr*) are present above the treble staff in measures 59, 60, and 61.

66

Musical score for measures 66-72. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a complex melodic line in the treble with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the bass. Measure 66 starts with a treble staff quarter note and a bass staff quarter note. Measure 72 ends with a treble staff quarter note and a bass staff quarter note. The instruction *rit.* is written in the treble staff above measure 66.