



Mike Magatagan

États-Unis, SierraVista

Aria: "Bekennen will ich seinen Namen" for Oboe, Horn & Harp (BWV 200) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Aria: "Bekennen will ich seinen Namen" for Oboe, Horn & Harp [BWV 200]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois, harpe
Style : Baroque

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Aria: "Bekennen will ich seinen Namen"

Gottfried Heinrich Stölzel (1720)

arr. J.S. Bach (BWV 200)

Arranged for Oboe, Horn & Harp by Mike Magatagan 2014

Largo

Oboe *mf*

French Horn

Harp *mf*

O

F

H

O

F

H

7
O
F
H

This system contains measures 7, 8, and 9. The Oboe part features a melodic line with eighth-note patterns and rests. The French Horn part is mostly silent, with a few notes in measure 9. The Harp part provides a rhythmic accompaniment with eighth-note chords and single notes.

10
O
F
H

mf

This system contains measures 10, 11, and 12. The Oboe part continues its melodic line. The French Horn part has a more active role, playing eighth-note chords. The Harp part continues with its accompaniment. A dynamic marking of *mf* is present in measure 10.

O
F
H

This system contains measures 13, 14, and 15. The Oboe part has a melodic line with some rests. The French Horn part plays eighth-note chords. The Harp part continues with its accompaniment.

Measures 1-17 of the musical score. The Oboe (O) part features a melodic line with grace notes and slurs. The French Horn (F) part is mostly silent with a few notes at the end. The Harp (H) part provides a rhythmic accompaniment with eighth and sixteenth notes.

Measures 18-21 of the musical score. The Oboe (O) part continues with a melodic line. The French Horn (F) part has a triplet of eighth notes in measure 20. The Harp (H) part continues with a rhythmic accompaniment.

Measures 22-24 of the musical score. The Oboe (O) part has a melodic line with a grace note. The French Horn (F) part is mostly silent. The Harp (H) part continues with a rhythmic accompaniment.

Musical score for measures 24-25. The score is arranged for Oboe (O), French Horn (F), and Harp (H). The Oboe part features a melodic line with eighth-note patterns and a trill. The French Horn part is mostly silent, with a few notes in measure 25. The Harp part provides a rhythmic accompaniment with eighth-note patterns and rests.

Musical score for measures 26-27. The Oboe part continues with a melodic line, including a trill and a triplet. The French Horn part has a melodic line with a triplet. The Harp part continues with a rhythmic accompaniment, including a triplet.

Musical score for measures 28-30. The Oboe part features a melodic line with eighth-note patterns and a trill. The French Horn part has a melodic line with eighth-note patterns. The Harp part continues with a rhythmic accompaniment, including a trill.

Measures 31-33 of the musical score. The Oboe (O) part features a melodic line with grace notes and slurs. The French Horn (F) part provides harmonic support with chords and slurs. The Harp (H) part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Measures 34-36 of the musical score. The Oboe (O) part continues with a melodic line, including a trill in measure 35. The French Horn (F) part has a more active role with eighth-note patterns. The Harp (H) part maintains the eighth-note accompaniment.

Measures 37-39 of the musical score. The Oboe (O) part has a melodic line with grace notes. The French Horn (F) part features a complex eighth-note accompaniment. The Harp (H) part continues with the eighth-note accompaniment.

Oboe (O), French Horn (F), and Harp (H) musical score, measures 40-42. The score is in G minor (one flat) and 3/4 time. The Oboe part features a melodic line with grace notes and slurs. The French Horn part provides harmonic support with sustained notes and some melodic movement. The Harp part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Oboe (O), French Horn (F), and Harp (H) musical score, measures 43-45. The Oboe part continues its melodic line with grace notes. The French Horn part has a more active role with eighth-note patterns. The Harp part maintains its accompaniment with some melodic variation in the right hand.

Oboe (O), French Horn (F), and Harp (H) musical score, measures 46-48. The Oboe part concludes with a melodic phrase ending in a double bar line. The French Horn part remains mostly silent. The Harp part continues its accompaniment. The piece ends with the instruction "D.C." (Da Capo).