



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Bereitet die Wege, bereitet die Bahn!" for Wind Ensemble (BWV 132 No 1) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Aria: "Bereitet die Wege, bereitet die Bahn!" for Wind Ensemble [BWV 132 No 1]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Orchestre à vent
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Aria: "Bereitet die Wege, bereitet die Bahn!"

J.S. Bach (BWV 132 No. 1)

Arranged for Wind Ensemble by Mike Magatagan 2014

**Adagio**  $\text{♩}$

Bb Trumpet

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

French Horn *mf*

F Tuba *mf*

Bassoon *mf*

7

Tr

Fl

Ob

Cl

Fh

Tu

Ba

11

Tr  
Fl  
Ob  
Cl  
Fh  
Tu  
Ba

Detailed description: This system contains measures 11 through 16. The Tr (Trumpet) part is mostly silent with rests. The Fl (Flute) part features a melodic line with eighth-note patterns. The Ob (Oboe) part has a rhythmic pattern with eighth notes and rests. The Cl (Clarinet) part has a similar rhythmic pattern with some chromaticism. The Fh (F Horn) part plays a rhythmic accompaniment. The Tu (Tuba) part has a rhythmic pattern with eighth notes. The Ba (Bassoon) part has a rhythmic pattern with eighth notes. The key signature has one flat (B-flat).

17

Tr  
Fl  
Ob  
Cl  
Fh  
Tu  
Ba

*mf*

Detailed description: This system contains measures 17 through 22. The Tr (Trumpet) part enters in measure 17 with a melodic line, marked *mf*. The Fl (Flute) part continues with a melodic line. The Ob (Oboe) part has a rhythmic pattern with eighth notes. The Cl (Clarinet) part has a rhythmic pattern with eighth notes. The Fh (F Horn) part has a rhythmic pattern with eighth notes. The Tu (Tuba) part has a rhythmic pattern with eighth notes. The Ba (Bassoon) part has a rhythmic pattern with eighth notes. The key signature has one flat (B-flat).

22

Tr  
Fl  
Ob  
Cl  
Fh  
Tu  
Ba

26

Tr  
Fl  
Ob  
Cl  
Fh  
Tu  
Ba

31

Tr  
Fl  
Ob  
Cl  
Fh  
Tu  
Ba

Detailed description: This system of musical notation covers measures 31 through 35. The instruments are arranged in a standard wind ensemble configuration: Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Trombone (Tu), and Bassoon (Ba). The key signature is one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The flute and oboe parts have a more melodic and active role, while the woodwinds and brass provide harmonic support and rhythmic texture.

36

Tr  
Fl  
Ob  
Cl  
Fh  
Tu  
Ba

Detailed description: This system of musical notation covers measures 36 through 40. The instrumentation remains the same as in the previous system. The music continues with similar rhythmic and melodic motifs. The flute part in measure 37 has a prominent melodic line. The bassoon part in measure 38 has a notable melodic phrase. The overall texture is dense and rhythmic, characteristic of the original Bach piece.

40

Tr  
Fl  
Ob  
Cl  
Fh  
Tu  
Ba

45

Tr  
Fl  
Ob  
Cl  
Fh  
Tu  
Ba

49

Tr  
Fl  
Ob  
Cl  
Fh  
Tu  
Ba

Detailed description: This system of music covers measures 49 to 53. The instruments are Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Trombone (Tu), and Bassoon (Ba). The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon and trombone parts have a more active, rhythmic role compared to the other instruments in this section.

54

Tr  
Fl  
Ob  
Cl  
Fh  
Tu  
Ba

Detailed description: This system of music covers measures 54 to 58. The instruments are Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Trombone (Tu), and Bassoon (Ba). The key signature is one flat (B-flat). This section is characterized by dense, fast-moving passages in the woodwinds, particularly the flute and oboe, which play sixteenth-note patterns. The horn and trombone parts also feature rhythmic activity, while the trumpet and bassoon parts are more melodic.

58

Tr  
Fl  
Ob  
Cl  
Fh  
Tu  
Ba

64

To Coda

Tr  
Fl  
Ob  
Cl  
Fh  
Tu  
Ba



68

Tr  
Fl  
Ob  
Cl  
Fh  
Tu  
Ba

72

Tr  
Fl  
Ob  
Cl  
Fh  
Tu  
Ba

76

Tr  
Fl  
Ob  
Cl  
Fh  
Tu  
Ba

This musical score covers measures 76 to 79. It features seven staves: Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), French Horn (Fh), Trombone (Tu), and Bassoon (Ba). The key signature is one flat (B-flat major or D minor). The music is written in a 4/4 time signature. The Trumpet part has a melodic line with some grace notes. The Flute, Oboe, Clarinet, and French Horn parts have similar rhythmic patterns, often starting with grace notes. The Trombone and Bassoon parts provide a steady accompaniment with eighth-note patterns.

80

Tr  
Fl  
Ob  
Cl  
Fh  
Tu  
Ba

This musical score covers measures 80 to 83. It features the same seven staves as the previous system. The key signature remains one flat. In measure 80, the Trumpet, Flute, Oboe, Clarinet, and French Horn parts have rests, while the Trombone and Bassoon parts continue their accompaniment. From measure 81 onwards, all parts are active. The Trumpet part has a melodic line with grace notes. The Flute, Oboe, Clarinet, and French Horn parts have similar rhythmic patterns. The Trombone and Bassoon parts provide a steady accompaniment with eighth-note patterns.

85

Tr  
Fl  
Ob  
Cl  
Fh  
Tu  
Ba

Detailed description: This system contains measures 85 through 88. The key signature is one flat (B-flat). The woodwinds (Flute, Oboe, Clarinet, and Fagott) have rests in measures 85 and 86, then enter in measure 87 with eighth-note patterns. The Bassoon (Ba) plays a continuous eighth-note accompaniment throughout. The strings (Tr) play a melodic line with some grace notes and slurs.

89

Tr  
Fl  
Ob  
Cl  
Fh  
Tu  
Ba

Detailed description: This system contains measures 89 through 92. The woodwinds (Flute, Oboe, Clarinet, and Fagott) continue with their eighth-note patterns. The Bassoon (Ba) maintains its accompaniment. The strings (Tr) play a melodic line with some rests and grace notes.

95

D.S. al  $\oplus$

Tr

Fl

Ob

Cl

Fh

Tu

Ba

*rit.*