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Aria: "Bewundert, o Menschen, dies große Geheimnis" for Clarinet & Strings (BWV 62 No 2) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Aria: "Bewundert, o Menschen, dies große Geheimnis" for Clarinet & Strings [BWV 62 No 2]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette : Clarinette, 2 Violons, Alto, Violoncelle
Style : Baroque

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Aria: "Bewundert, o Menschen, dies große Geheimnis"

J.S. Bach (BWV 62 No. 2)

Arranged for Clarinet & Strings by Mike Magatagan 2015

Adagio

B \flat Clarinet

Violin 1

Violin 2

Viola

Cello

mf

12

C

V1

V2

Va

Vc

22

C

V1

V2

Va

Vc

mf

34

Score for measures 34-42. The Clarinet (C) part features a melodic line with eighth-note patterns and slurs. The Violin I (V1) part has a rhythmic accompaniment of eighth notes. The Violin II (V2) part provides harmonic support with quarter notes and rests. The Viola (Va) and Violoncello (Vc) parts also provide harmonic support with quarter notes and rests.

43

Score for measures 43-50. The Clarinet (C) part continues with a melodic line. The Violin I (V1) part has a rhythmic accompaniment. The Violin II (V2) part provides harmonic support. The Viola (Va) and Violoncello (Vc) parts provide harmonic support.

51

Score for measures 51-58. The Clarinet (C) part features a melodic line. The Violin I (V1) part has a rhythmic accompaniment. The Violin II (V2) part provides harmonic support. The Viola (Va) and Violoncello (Vc) parts provide harmonic support.

61

C

V1

V2

Va

Vc

70

C

V1

V2

Va

Vc

79

C

V1

V2

Va

Vc

88

Score for measures 88-98. The system includes parts for Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The Clarinet part features a melodic line with slurs and accents. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a similar rhythmic pattern. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes.

99

Score for measures 99-106. The system includes parts for Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The Clarinet part features a melodic line with slurs and accents. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes.

107

Score for measures 107-114. The system includes parts for Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The Clarinet part features a melodic line with slurs and accents. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes.

116

C
V1
V2
Va
Vc

127

C
V1
V2
Va
Vc

137

C
V1
V2
Va
Vc

148

C
V1
V2
Va
Vc

157

C
V1
V2
Va
Vc

167

C
V1
V2
Va
Vc

175

C
V1
V2
Va
Vc

185

C
V1
V2
Va
Vc

196

C
V1
V2
Va
Vc

206

C
V1
V2
Va
Vc

216

C
V1
V2
Va
Vc

225

C
V1
V2
Va
Vc

234

C
V1
V2
Va
Vc

244

C
V1
V2
Va
Vc

253

C
V1
V2
Va
Vc

262

Score for measures 262-271. The system includes five staves: Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in G major (one sharp) and 3/4 time. Measure 262 features a complex rhythmic pattern with sixteenth notes in the Clarinet and Violin I parts. The Viola and Violoncello parts provide a steady accompaniment with quarter notes and rests.

272

Score for measures 272-281. The system includes five staves: Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in G major and 3/4 time. Measure 272 shows a melodic line in the Clarinet with a slur over several notes. The Violin I part has a more active role with sixteenth-note patterns. The Viola and Violoncello parts continue their accompaniment.

282

Score for measures 282-291. The system includes five staves: Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in G major and 3/4 time. Measure 282 features a melodic line in the Clarinet with a slur. The Violin I part has a more active role with sixteenth-note patterns. The Viola and Violoncello parts continue their accompaniment.

290

C
V1
V2
Va
Vc

300

C
V1
V2
Va
Vc

311

C
V1
V2
Va
Vc