



Mike Magatagan

États-Unis, SierraVista

Aria: "Du bist geboren mir zugute" for Wind Quintet (BWV 68 No 4) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Aria: "Du bist geboren mir zugute" for Wind Quintet [BWV 68 No 4]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Baroque

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Aria: "Du bist geboren mir zugute"

J. S. Bach (BWV 68 No 4)

Arranged for Wind Quintet by Mike Magatagan 2015

Adagio

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F

Bassoon *mf*

5

F

O

C

H

B

9

F

O

C

H

B

mf

tr

tr

3

13

F
O
C
H
B

18

F
O
C
H
B

22

F
O
C
H
B

25

Musical score for measures 25-27. The score is for a Wind Quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in G major. Measures 25-27 feature intricate triplets and sixteenth-note patterns across all parts. The Flute part has a melodic line with triplets, while the other parts provide harmonic support with similar rhythmic motifs.

28

Musical score for measures 28-30. Measure 28 begins with a flute trill. The music continues with complex rhythmic patterns, including triplets and sixteenth-note runs. The Flute part has a trill in measure 28 and a triplet in measure 30. The Bassoon part has a triplet in measure 30.

31

Musical score for measures 31-33. Measures 31-33 show the continuation of the piece. The Flute part has rests in measures 31 and 32, then enters in measure 33. The other parts continue with their respective rhythmic patterns, including triplets and sixteenth-note runs.

34

Flute (F), Oboe (O), Clarinet (C), Horn (H), Bassoon (B)

Measures 34-36

37

Flute (F), Oboe (O), Clarinet (C), Horn (H), Bassoon (B)

Measures 37-39

40

Flute (F), Oboe (O), Clarinet (C), Horn (H), Bassoon (B)

Measures 40-42

43

F
O
C
H
B

46

F
O
C
H
B

49

F
O
C
H
B

52

52

F

O

C

H

B

Detailed description: This system contains measures 52, 53, and 54. The key signature has one sharp (F#). The score is for five instruments: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). Measure 52 shows the beginning of a melodic line in the Flute and Oboe, with the Clarinet and Horn playing a rhythmic accompaniment of eighth notes. Measure 53 features a triplet of eighth notes in the Flute and Oboe, and a triplet of eighth notes in the Horn. Measure 54 continues the melodic development in the Flute and Oboe, with the Clarinet and Horn providing harmonic support.

55

55

F

O

C

H

B

Detailed description: This system contains measures 55 and 56. In measure 55, the Flute and Oboe play a triplet of eighth notes, while the Clarinet and Horn continue their accompaniment. The Bassoon plays a triplet of eighth notes. Measure 56 shows a melodic phrase in the Flute and Oboe, with the Clarinet and Horn providing harmonic support. The Bassoon continues with a triplet of eighth notes.

57

57

F

O

C

H

B

Detailed description: This system contains measures 57, 58, and 59. Measure 57 features a melodic phrase in the Flute and Oboe, with the Clarinet and Horn providing harmonic support. The Bassoon plays a triplet of eighth notes. Measure 58 continues the melodic development in the Flute and Oboe, with the Clarinet and Horn providing harmonic support. The Bassoon continues with a triplet of eighth notes. Measure 59 shows a melodic phrase in the Flute and Oboe, with the Clarinet and Horn providing harmonic support. The Bassoon continues with a triplet of eighth notes.

60

Musical score for measures 60-62. The score is for a Wind Quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in G major. Measures 60-62 feature complex rhythmic patterns with many triplets and sixteenth notes. The Flute, Oboe, and Clarinet parts have a melodic line with frequent triplets. The Horn and Bassoon parts provide harmonic support with rhythmic patterns and triplets. The key signature has one sharp (F#).

63

Musical score for measures 63-66. Measures 63-64 are mostly rests for the Flute, Oboe, and Clarinet. The Horn and Bassoon parts continue with rhythmic patterns, including trills (tr) and triplets. Measures 65-66 show the Flute, Oboe, and Clarinet re-entering with melodic lines. The key signature has one sharp (F#).

68

Musical score for measures 68-71. Measures 68-69 are mostly rests for the Flute, Oboe, and Clarinet. The Horn and Bassoon parts continue with rhythmic patterns, including trills (tr) and triplets. Measures 70-71 show the Flute, Oboe, and Clarinet re-entering with melodic lines. The key signature has one sharp (F#).

72

F
O
C
H
B

75

F
O
C
H
B

79

F
O
C
H
B

rit.

tr