



Mike Magatagan

États-Unis, SierraVista

Aria: "Buß und Reu, Buß und Reu" for String Quartet (BWV 244 No. 6) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Aria: "Buß und Reu, Buß und Reu" for String Quartet [BWV 244 No. 6]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Buß und Reu, Buß und Reu"

J. S. Bach (BWV 244 No. 6)

Arranged for String Quartet by Mike Magatagan 2016

Aria (♩ = 60)

Violin 1 *mf*

Violin 2 *mf*

Viola

Cello *mf*

9

V1 *mp*

V2 *mp*

Va *mf*

Vc

18

V1 *mf*

V2 *mf*

Va

Vc

26

String quartet score for measures 26-33. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music consists of eighth and sixteenth notes, often beamed together, with some rests and slurs. The key signature has one sharp (F#) and the time signature is 3/4.

34

String quartet score for measures 34-42. The score continues in G major and 3/4 time. The instrumentation remains the same. The music features a mix of eighth and sixteenth notes, with some longer note values and slurs. The key signature has one sharp (F#) and the time signature is 3/4.

43

String quartet score for measures 43-50. The score continues in G major and 3/4 time. The instrumentation remains the same. The music features a mix of eighth and sixteenth notes, with some longer note values and slurs. The key signature has one sharp (F#) and the time signature is 3/4.

52

V1
V2
Va
Vc

60

V1
V2
Va
Vc

68

V1
V2
Va
Vc

mp

mp

mp

76

V1

V2

Va

Vc

mf

mf

mf

84

V1

V2

Va

Vc

mp

mp

mp

91

V1

V2

Va

Vc

mf

mf

mf

99

Score for measures 99-105. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A trill (tr) is marked in the Viola part at measure 105.

106

Score for measures 106-113. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps. The music continues with intricate sixteenth-note passages in the violins and a more active bass line in the cello.

114

Score for measures 114-121. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps. The dynamic marking *mp* (mezzo-piano) is indicated in the Violin 1 and Violin 2 parts starting at measure 115.

123

V1
V2
Va
Vc

mf

131

V1
V2
Va
Vc

139

V1
V2
Va
Vc

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Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

148

V1
V2
Va
Vc

157

V1
V2
Va
Vc

165

V1
V2
Va
Vc

rit.