



Mike Magatagan

États-Unis, SierraVista

Aria: "Christen müssen auf der Erden" for Oboes & Cello (BWV 44 No 3) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Aria: "Christen müssen auf der Erden" for Oboes & Cello
[BWV 44 No 3]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois et Violoncelle
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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29

O1

O2

Vc

33

O1

O2

Vc

39

O1

O2

Vc

44

O1

O2

Vc

49

O1

O2

Vc

54

O1
O2
Vc

This system contains measures 54 through 58. The Oboe 1 (O1) part features a melodic line with grace notes and slurs. The Oboe 2 (O2) part provides harmonic support with sustained notes and some movement. The Cello (Vc) part has a steady eighth-note accompaniment.

59

O1
O2
Vc

This system contains measures 59 through 64. The O1 part continues its melodic line with some rests. The O2 part has a more active role with eighth-note patterns. The Vc part maintains its accompaniment.

65

O1
O2
Vc

This system contains measures 65 through 69. The O1 part has a more active melodic line. The O2 part continues with eighth-note accompaniment. The Vc part has a steady eighth-note accompaniment.

70

O1
O2
Vc

This system contains measures 70 through 74. The O1 part has a more active melodic line. The O2 part continues with eighth-note accompaniment. The Vc part has a steady eighth-note accompaniment.

75

O1
O2
Vc

D.C.

This system contains measures 75 through 79. The O1 part has a more active melodic line. The O2 part continues with eighth-note accompaniment. The Vc part has a steady eighth-note accompaniment. The system ends with a double bar line and the instruction "D.C." (Da Capo).