



Mike Magatagan

États-Unis, SierraVista

Aria: "Christi Glieder, ach bedenket" for String Trio (BWV 132 No 5) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Aria: "Christi Glieder, ach bedenket" for String Trio [BWV 132 No 5]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Trio à cordes
Style :	Baroque

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Aria: "Christi Glieder, ach bedenket"

J.S. Bach (BWV 132 No. 5)

Arranged for String Trio by Mike Magatagan 2015

Violin *Adagio*
mf

Viola

Cello *mf*

3

Vi

Va

Vc

5

Vi

Va

Vc

7

Vi

Va

Vc

9

Vi

Va *mf*

Vc

Detailed description: This is a musical score for a string trio arrangement of J.S. Bach's Aria "Christi Glieder, ach bedenket" (BWV 132 No. 5). The score is arranged for Violin, Viola, and Cello. It begins with a tempo marking of "Adagio" and a dynamic marking of "mf". The music is in G major and 3/4 time. The score is divided into four systems, each containing three staves (Violin, Viola, and Cello). The first system shows the initial melodic lines for the Violin and Cello. The second system features a more complex texture with the Violin playing a sixteenth-note pattern. The third system continues this texture. The fourth system concludes the piece with a final melodic flourish in the Violin and Cello parts.

11

Vi
Va
Vc

This system contains measures 11 and 12. The Violin (Vi) part features a complex, fast-moving melodic line with many sixteenth notes. The Viola (Va) part provides a steady accompaniment with eighth notes and includes three triplet markings. The Violoncello (Vc) part has a simple, rhythmic bass line.

13

Vi
Va
Vc

This system contains measures 13 and 14. The Violin (Vi) part continues with its intricate melodic pattern. The Viola (Va) part has some rests in measure 13 and then resumes with eighth notes. The Violoncello (Vc) part maintains its simple bass line.

15

Vi
Va
Vc

This system contains measures 15 and 16. The Violin (Vi) part has a more melodic and slower-moving line compared to the previous systems. The Viola (Va) part features eighth notes with two triplet markings. The Violoncello (Vc) part continues with its simple bass line.

17

Vi
Va
Vc

This system contains measures 17 and 18. The Violin (Vi) part has a melodic line with a triplet in measure 17. The Viola (Va) part has eighth notes with a triplet in measure 17 and rests in measure 18. The Violoncello (Vc) part continues with its simple bass line.

19

Vi
Va
Vc

This system contains measures 19 and 20. The Violin (Vi) part has rests in measure 19 and then a melodic line in measure 20. The Viola (Va) part has eighth notes with a triplet in measure 19. The Violoncello (Vc) part continues with its simple bass line.

21

Vi
Va
Vc

This system contains measures 21 and 22. The Violin (Vi) part features a complex melodic line with many sixteenth notes and some triplets. The Viola (Va) part provides a harmonic accompaniment with a mix of eighth and sixteenth notes. The Violoncello (Vc) part has a steady eighth-note bass line.

22

Vi
Va
Vc

This system contains measures 23 and 24. The Violin (Vi) part continues with intricate sixteenth-note patterns. The Viola (Va) part has a more active role with frequent sixteenth-note runs. The Violoncello (Vc) part maintains its rhythmic foundation with eighth notes.

24

Vi
Va
Vc

This system contains measures 25 and 26. The Violin (Vi) part has a brief rest in measure 25 before re-entering with a melodic phrase. The Viola (Va) part continues with its rhythmic accompaniment. The Violoncello (Vc) part remains consistent with its eighth-note pattern.

26

Vi
Va
Vc

This system contains measures 27 and 28. The Violin (Vi) part features a melodic line with some grace notes. The Viola (Va) part has a long, sustained note in measure 27 followed by a melodic phrase. The Violoncello (Vc) part continues with its eighth-note accompaniment.

28

Vi
Va
Vc

This system contains measures 29 and 30. The Violin (Vi) part has a very active and technically demanding passage with rapid sixteenth-note runs. The Viola (Va) part has a melodic line with some grace notes. The Violoncello (Vc) part continues with its eighth-note accompaniment.

30

Vi
Va
Vc

32 *D.S.*

Vi
Va
Vc

34

Vi
Va
Vc

36

Vi
Va
Vc

38 *rit.*

Vi
Va
Vc