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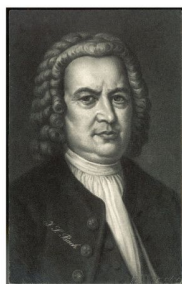
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A propos de la pièce



Titre: ARIA dall'Oratorio di Pasqua. Trascrizione per Contralto, Archi e Cembalo Concertato [BWv 249]

Compositeur: Bach, Johann Sebastian

Arrangeur: MACHELLA, MAURIZIO

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Editeur: MACHELLA, MAURIZIO

Instrumentation: Clavecin, Orchestre

Style: Classique

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Aria dall' Oratorio di Pasqua

Trascrizione per Contralto, Quartetto d' Archi
e Tastiera

a cura di Maurizio Machella

J. S. Bach

BWV 249

(Allegro moderato)

Violino 1

Violino 2

Viola

Contralto

Clavicembalo
Pianoforte o
Organo

Continuo

4 *tr*

forte

4 *tr*

7

System 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 7 starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, and a quarter rest. Measure 8 has quarter notes G#4, A4, B4, C5. Measure 9 has quarter notes G#4, A4, B4, C5. System 2: Treble clef. Measure 7 has quarter notes G#4, A4, B4, C5. Measure 8 has quarter notes G#4, A4, B4, C5. Measure 9 has quarter notes G#4, A4, B4, C5. System 3: Bass clef. Measure 7 has quarter notes G#3, A3, B3, C4. Measure 8 has quarter notes G#3, A3, B3, C4. Measure 9 has quarter notes G#3, A3, B3, C4. System 4: Treble clef, empty staves.

System 4: Treble clef. Measure 7 has eighth notes G#4, A4, B4, C5, G#4, A4, B4, C5. Measure 8 has eighth notes G#4, A4, B4, C5, G#4, A4, B4, C5. Measure 9 has eighth notes G#4, A4, B4, C5, G#4, A4, B4, C5. System 5: Bass clef. Measure 7 has quarter notes G#3, A3, B3, C4. Measure 8 has quarter notes G#3, A3, B3, C4. Measure 9 has quarter notes G#3, A3, B3, C4. Below the bass staff, there are three sets of a '7' with a horizontal line underneath, indicating a seventh chord.

10

System 1: Treble clef. Measure 10 has quarter notes G#4, A4, B4, C5. Measure 11 has eighth notes G#4, A4, B4, C5, G#4, A4, B4, C5. Measure 12 has eighth notes G#4, A4, B4, C5, G#4, A4, B4, C5. System 2: Treble clef. Measure 10 has quarter notes G#4, A4, B4, C5. Measure 11 has quarter notes G#4, A4, B4, C5. Measure 12 has quarter notes G#4, A4, B4, C5. System 3: Bass clef. Measure 10 has quarter notes G#3, A3, B3, C4. Measure 11 has quarter notes G#3, A3, B3, C4. Measure 12 has quarter notes G#3, A3, B3, C4. System 4: Treble clef, empty staves.

10

System 4: Treble clef. Measure 10 has eighth notes G#4, A4, B4, C5, G#4, A4, B4, C5. Measure 11 has eighth notes G#4, A4, B4, C5, G#4, A4, B4, C5. Measure 12 has eighth notes G#4, A4, B4, C5, G#4, A4, B4, C5. System 5: Bass clef. Measure 10 has quarter notes G#3, A3, B3, C4. Measure 11 has quarter notes G#3, A3, B3, C4. Measure 12 has quarter notes G#3, A3, B3, C4.

13

piano

piano

piano

Sa - get, sa get mir ge - schwin - de sa get wo - ich Je - sum - fin - de, wel - chen

13

piano

piano

6 6 6

16

forte

forte

forte

mei - ne - See - le liebt!

16

forte

forte

19

piano

Sa - get, sa get mir ge - schwin-de, sa get, wo ich Je - sum

19

piano

piano

22

tr

piano

fin - de, wel - chen - mei - ne - See - le - liebt; sa - get, sa - get mir - ge - schwin-de,

tr

22

25

sa - get, wo ich Je - sum - fin - de, wo ich - Je - sum fin - de, wo ich - Je - sum

28

fin - de sa - get, wo ich Je - sum - fin - de, wel - chen - mei - ne - See - le - liebt, wel - chen -

31

mei - ne See - le - liebt, sa - get, wo ich - Je - sum - fin - de, - wel - chen mei - ne - See -

tr

piano

34

le - liebt!

forte

forte

forte

forte

forte

37

37

40

40

43

43

44

45

Musical score for measures 43-45, vocal line. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The melody consists of eighth and quarter notes.

43

44

45

Piano accompaniment for measures 43-45. The right hand features a continuous eighth-note pattern with slurs. The left hand plays a simple bass line.

46

46

47

48

piano

Musical score for measures 46-48, vocal line. The key signature is three sharps. The time signature is 4/4. The melody includes slurs and a *piano* dynamic marking in measure 48.

Komm doch, komm, um-fas — se —

46

47

48

tr

piano

Piano accompaniment for measures 46-48. The right hand features a continuous eighth-note pattern with slurs and a *tr* (trill) marking in measure 48. The left hand plays a simple bass line. A *piano* dynamic marking is present at the bottom of the system.

49

piano

piano

tr

mich, denn — mein — Herz ist — oh - ne dich ganz ver - wi — set und be - trübt,

49

p

52

— ganz — verwai - set — und be - trübt. Komm doch — und um - fas - se mich; denn mein Herz ist oh — ne

52

p

55

forte

forte

forte

tr

dich ganz ver - wai - set und be - trübt.

55

forte

58

piano

piano

piano

Sa - get, sa - get mir ge - schwin - de,

58

piano

61

sa - get, wo ich Je - sum - fin - de, wel - chen mei - ne See - le - liebt, mei - ne See - le -

61

64

liebt! Komm doch und um - fas - se mich, um - fas - se mich, denn mein Herz ist oh - ne dich ganz ver -

64

Adagio

67

wai - set und be - trübt, ganz ver - wai set und be - trübt, ganz ver-wai - set und be -

67 *tr*

6 6 5 6 4 3 6

Adagio.

70

trübt, mein Herz ist oh ne dich ganz ver - wai set und be trübt

70 *tr*

6 5 6 6 4 3

(Allegro moderato)

73

73

76

tr

forte

76

tr

79

79

82

82

85

piano

piano

piano

Sa - get, sa get mir ge - schwin - de sa get wo ich Je - sum - fin - de, wel - chen

85

piano

piano

6 6 6

88

forte

forte

forte

mei - ne See - le liebt!

88

forte

forte

91

piano

piano

piano

Sa - get, sa get mir ge schwin-de, sa get, wo ich Je sum

91

piano

piano

94

tr

piano

fin - de, wel chen mei ne See - le liebt; sa - get, sa - get mir ge schwin-de,

tr

94

97

sa - get, wo ich Je - sum - fin - de, wo ich Je - sum fin - de, wo ich Je - sum

100

fin - de sa - get, wo ich Je - sum - fin - de, wel - chen - mei - ne - See - le - liebt, wel - chen

103

mei - ne See le liebt, sa get, wo ich Je - sum fin de, wel chen mei - ne See -

piano

tr

tr

106

le liebt!

forte

forte

forte

forte

forte

109

109

112

112

115

115

118

118

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(Allegro moderato)

VIOLINO I

6

12

18

24

30

36

41

47

51

forte

piano

forte

piano

forte

piano

54 *forte*

58 *piano*

62

66 *Adagio* *tr*

72 *(Allegro moderato)* *tr*

77 *forte*

83 *piano*

89 *forte* *piano* *tr*

95 *piano*

101

107 *forte*

111

117

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(Allegro moderato)

VIOLINO II

forte

7

13 *piano* *forte*

19

27

34 *forte*

40

46 *piano*

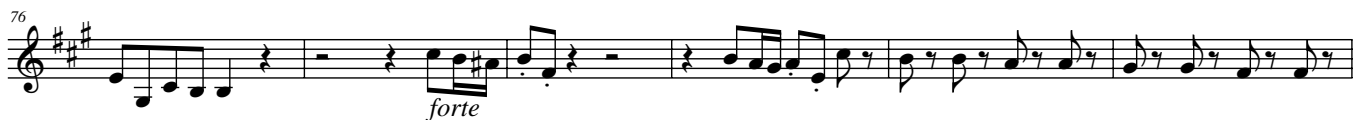
53 *forte*

59 *piano*

Adagio



(Allegro moderato)



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J. S. Bach
BWV 249

VIOLA

forte

7

piano

14

forte *piano*

22

piano

29

piano

36

forte

43

piano

50

piano

56 *forte* *piano*

63

68 **Adagio** **(Allegro moderato)**

75 *forte*

82 *piano*

88 *forte* *piano*

96

103 *piano* *forte*

109

116

Aria dall' Oratorio di Pasqua

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J. S. Bach

BWV 249



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37

41

45

piano

49

53

forte

57

61

65

Adagio

69

6
4
3

6

6

5

5

6

6

4

3

(Allegro moderato)

73

77

81

85

89

93

97

101

105

109

113

117

The image displays ten staves of musical notation in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The music is marked '(Allegro moderato)'. The staves are numbered 73, 77, 81, 85, 89, 93, 97, 101, 105, and 113. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Performance markings include 'piano' at measures 85 and 89, and 'forte' at measures 89 and 105. Fingering numbers (6 and 7) are indicated below certain notes. The piece concludes with a fermata over a final note on the 117th staff.

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BWV 249

(Allegro moderato)

CONTRALTO

12

Sa - get, sa — get mir ge - schwin - de sa — get —

15

2

wo — ich — Je — sum — fin - de, — wel — chen mei — ne — See - le liebt! Sa - get,

20

sa — get mir ge — schwin - de, sa — get, — wo — ich — Je — sum

22

fin - de, — wel — chen mei — ne — See - le liebt; sa - get, sa - get mir — ge — schwin - de,

25

sa - get, wo ich Je — sum — fin - de, wo ich — Jesum finde, wo ich — Je - sum fin - de sa — get, — wo ich

29

Je - sum fin - de, wel — chen mei — ne — See — le — liebt, wel - chen mei - ne See — le — liebt, sa —

32

— get, wo ich — Je — sum — fin — de, — wel — chen mei - ne — See — — — — —

35

11

le — liebt! Kommdoch, komm, um - fas — se —

49 *tr*
mich, denn mein Herz ist oh-ne dich ganz ver-wi-set und be-trübt, ganz verwai-set und be-

53 *tr*
trübt. Komm doch und um-fas-se mich; denn mein Herz ist oh-ne dich ganz ver-wai-set und be-

56 2
trübt. Sa-get, sa-get mir ge-schwinde, sa-get, wo ich Je-sum-

62
fin-de, welchen mei-ne See-le liebt, mei-ne See-le liebt! Komm doch und um-fas-se

65
mich, um-fas-se mich, denn mein Herz ist oh-ne dich ganz ver-wai-set und be-trübt, ganz ver-

Adagio
68
wai-set und be-trübt, ganz ver-wai-set und be-trübt, mein Herz ist oh-ne

(Allegro moderato)
71 12
dich ganz ver-wai-set und be-trübt Sa-get, sa-

86
- get mir ge-schwinde sa-get wo-ich-Je-sum-fin-de, wel-chen mei-ne-See-le liebt!

89 **2**
Sa-get, sa get mir ge schwinde, sa get, wo ich Je sum

94
fin - de, wel chen mei ne See - le liebt; sa - get, sa - get mir ge schwin - de,

97
sa - get, wo ich Je sum fin - de, wo ich Jesum finde, wo ich Je - sum fin - de sa get, wo ich

101
Je - sum fin - de, wel chen mei ne See - le liebt, wel - chen mei - ne See - le liebt, sa

104
get, wo ich Je - sum fin - de, wel chen mei - ne See - - - -

107 **12**
le liebt!