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A propos de la pièce



Titre: Aria dalla Cantata BWV 78. Trascrizione da Concerto per Ottoni e Organo Man.
Compositeur: Bach, Johann Sebastian
Arrangeur: MACHELLA, MAURIZIO
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Trompette, Orgue
Style: Classique

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Aria-Duetto

dalla Cantata n. 78

Trascrizione per Quartetto di Ottoni e Tastiera

a cura di

Maurizio Machella

J. S. Bach

Allegro

Musical score for Tromba in Sib, Tuba, and Organo Man. o Clavicembalo. The score is in 3/4 time and begins with a rest for the first four measures.

Musical score for Trb. Sib and Tuba. The score begins at measure 5. The Trb. Sib part has a melodic line with some rests, while the Tuba part has a rhythmic accompaniment.

11

Trb.Sib

Trb.Sib

Trb.Sib

T.

17

Trb.Sib

Trb.Sib

Trb.Sib

T.

22

Trb.Sib

Trb.Sib

Trb.Sib

T.

28

Trb.Sib

Trb.Sib

Trb.Sib

T.

34

Trb.Sib

Trb.Sib

Trb.Sib

T.

40

Trb.Sib

Trb.Sib

Trb.Sib

T.

46

Trb.Sib

Trb.Sib

Trb.Sib

T.

Fine

Fine

Fine

52

Trb.Sib

Trb.Sib

Trb.Sib

T.

52

52

57

Trb.Sib

Trb.Sib

Trb.Sib

T.

63

Trb.Sib

Trb.Sib

Trb.Sib

T.

69

Trb.Sib

Trb.Sib

Trb.Sib

T.

74

Trb.Sib

Trb.Sib

Trb.Sib

T.

79

Trb.Sib

Trb.Sib

Trb.Sib

T.

85

Trb.Sib

Trb.Sib

Trb.Sib

T.

89

Trb.Sib

Trb.Sib

Trb.Sib

T.

94

Trb.Sib

Trb.Sib

Trb.Sib

T.

D.C. al Fine

D.C. al Fine

Allegro

TROMBA I



12



19



25



31



37



43



Fine

56

3

65

72

78

3

86

91

96

D.C. al Fine

TROMBA II

41

45

49

29

Fine

82

16

D.C. al Fine

TROMBA III 

14 

20 

26 

32 

38 

8
Fine

51 

58  3

Musical notation for measures 58-65. Measure 58 starts with a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and quarter notes. A triplet of eighth notes is indicated by a '3' above the staff in measure 63.

66 

Musical notation for measures 66-71. The melody continues with eighth and quarter notes, including a sharp sign in measure 70.

72 

Musical notation for measures 72-78. The melody features a mix of eighth and quarter notes with various accidentals.

79 

Musical notation for measures 79-84. The melody continues with eighth and quarter notes.

85 

Musical notation for measures 85-89. The melody includes sixteenth notes and eighth notes.

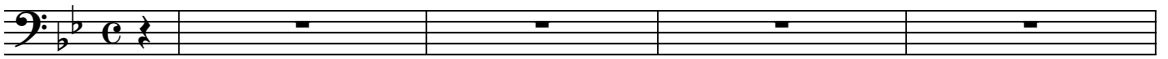
90 

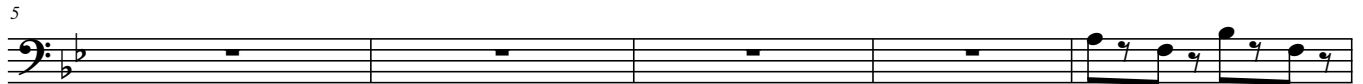
Musical notation for measures 90-94. The melody continues with eighth and quarter notes.

95 

Musical notation for measures 95-98. The melody concludes with a double bar line and repeat dots.

D.C. al Fine

TUBA 

5 

10 

15 

20 

25 

31 

37 

43 

48

Fine

53

58

63

68

73

78

83

87

92

96

D.C. al Fine