



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

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A propos de la pièce

| | |
|-------------------------|---|
| Titre: | ARIA dalla Cantata "Jesus ist ein guter Hirt" TRASCRIZIONE PER ORGANO MANUALITER E TROMBONE [BWV 85] |
| Compositeur: | Bach, Johann Sebastian |
| Arrangeur: | MACHELLA, MAURIZIO |
| Licence: | Public domain |
| Instrumentation: | Orgue et Instrument |
| Style: | Classique |

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"Jesus ist ein guter Herr"

Aria dalla Cantata BWV 85

Trascrizione per Organo Manualiter e Trombone
a cura di
Maurizio Machella

J.S. Bach (1685-1750)



① Moderato

① Moderato

p

③

③

⑤

⑤

⑦

⑦

9

mp

Musical notation for measures 9 and 10. The bass line (bottom staff) features a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure. The treble line (top staff) has a whole rest in measure 9 and a melodic line starting in measure 10. The piano part (middle staves) has a bass line with eighth notes and a treble line with chords and eighth notes.

11

Musical notation for measures 11 and 12. The bass line continues with eighth notes. The treble line has a melodic line with slurs and a sharp sign in measure 12. The piano part continues with eighth notes in the bass and chords in the treble.

13

Musical notation for measures 13 and 14. The bass line has eighth notes. The treble line has a melodic line with slurs and a flat sign in measure 13. The piano part continues with eighth notes in the bass and chords in the treble.

15

Musical notation for measures 15 and 16. The bass line has eighth notes. The treble line has a melodic line with slurs. The piano part continues with eighth notes in the bass and chords in the treble.

17

Musical notation for measures 17 and 18. The bass line has eighth notes. The treble line has a melodic line with slurs and a sharp sign in measure 17. The piano part continues with eighth notes in the bass and chords in the treble.

19



19



21



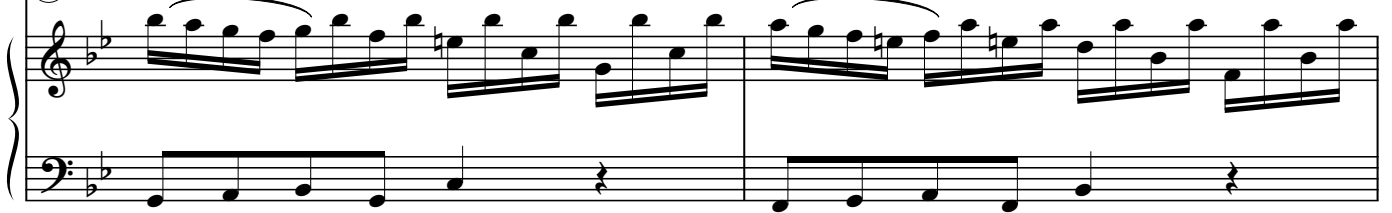
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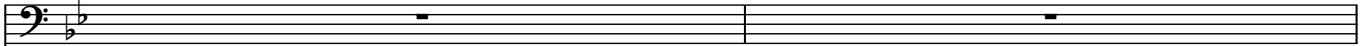
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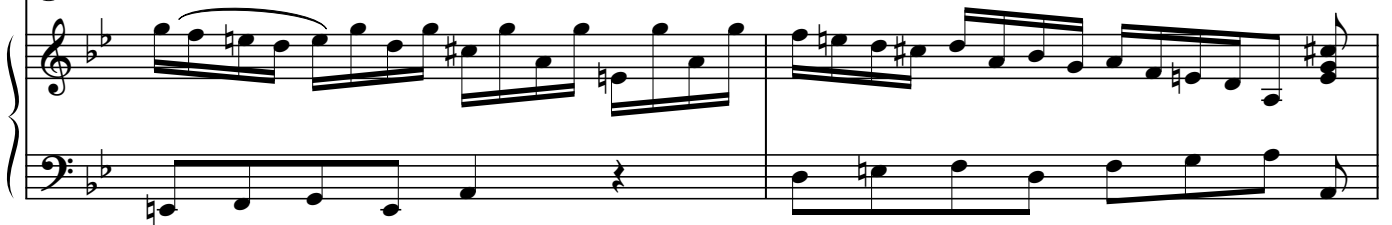
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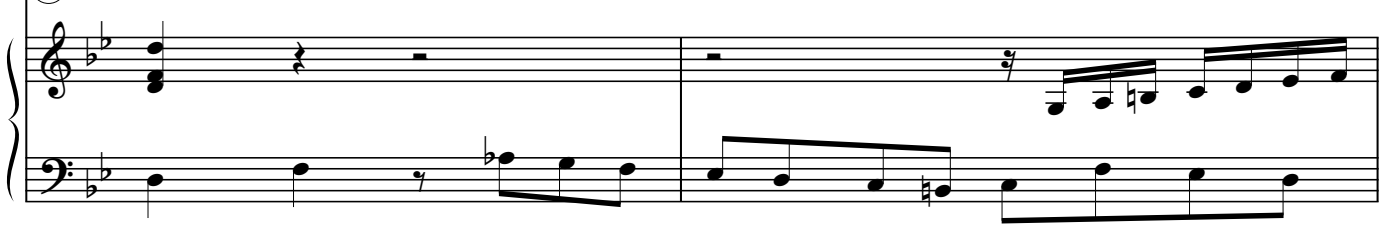
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27



27



29

Musical notation for measures 29-30. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 29 features a melodic line in the bass staff and a complex accompaniment in the grand staff. Measure 30 continues the melodic and accompanimental patterns.

31

Musical notation for measures 31-32. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 31 shows a melodic line in the bass staff and a complex accompaniment in the grand staff. Measure 32 continues the melodic and accompanimental patterns.

33

Musical notation for measures 33-34. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 33 shows a melodic line in the bass staff and a complex accompaniment in the grand staff. Measure 34 continues the melodic and accompanimental patterns.

35

Musical notation for measures 35-36. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 35 shows a melodic line in the bass staff and a complex accompaniment in the grand staff. Measure 36 continues the melodic and accompanimental patterns.

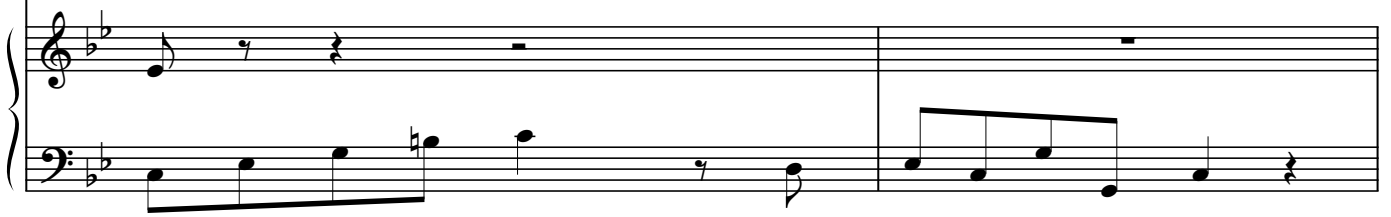
37

Musical notation for measures 37-38. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 37 shows a melodic line in the bass staff and a complex accompaniment in the grand staff. Measure 38 continues the melodic and accompanimental patterns.

39



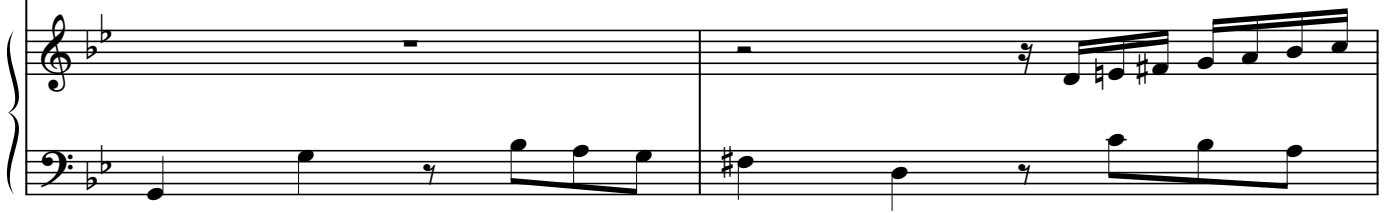
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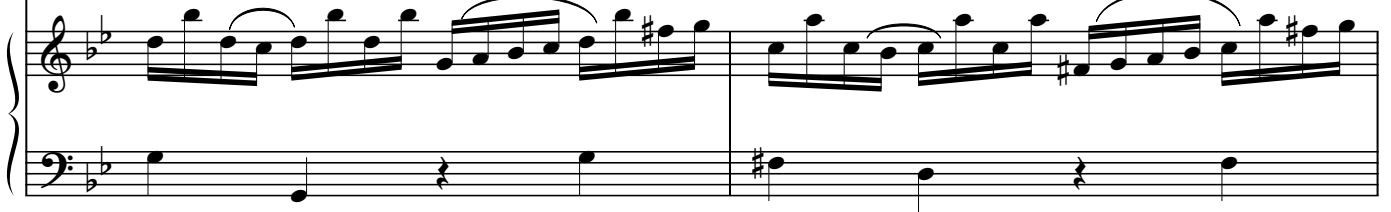
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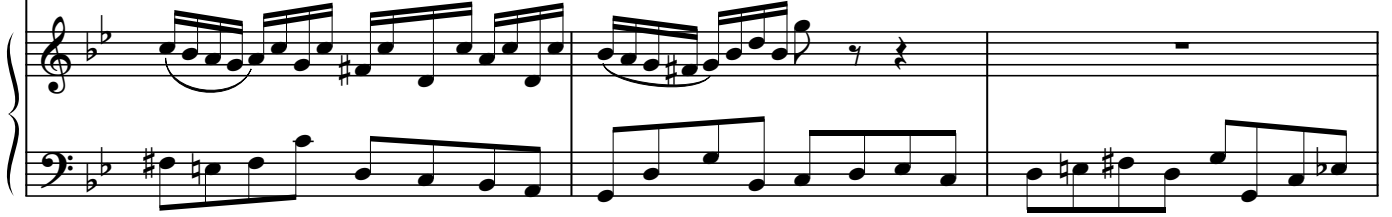
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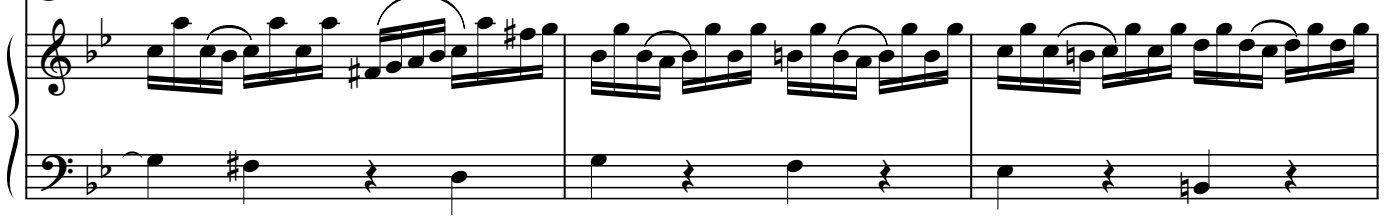
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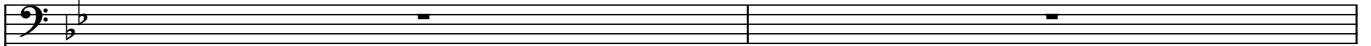
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59



59



"Jesus ist ein guter Hirt"

Aria dalla Cantata BWV 85

Trascrizione per Clavicembalo o Piano e Strumento Melodico
a cura di
Maurizio Machella



J.S. Bach (1685-1750)

1 Moderato

mp



12



16



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23



31



35



38



41



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