



Mike Magatagan

États-Unis, SierraVista

Aria: "Das Brausen von den rauhen Winden" for French Horn & Cello (BWV 92 No 6) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Aria: "Das Brausen von den rauhen Winden" for French Horn & Cello [BWV 92 No 6]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Cor et Violoncelle
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Aria: "Das Brausen von den rauhen Winden"

J.S. Bach (BWV 92 No. 6)

Arranged for French Horn & Cello by Mike Magatagan 2015

French Horn

Cello

Andante

mf

Musical notation for the first system, measures 1-4. The French Horn part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It starts with a whole rest. The Cello part is in bass clef with the same key signature and time signature, starting with a quarter rest followed by a series of eighth notes.

H

C

mf

Musical notation for the second system, measures 5-8. The French Horn part is in treble clef with a key signature of two sharps and a 3/4 time signature. It has whole rests in measures 5-7 and a quarter note in measure 8. The Cello part is in bass clef with the same key signature and time signature, continuing the eighth-note pattern.

H

C

Musical notation for the third system, measures 9-12. The French Horn part is in treble clef with a key signature of two sharps and a 3/4 time signature, playing a continuous eighth-note pattern. The Cello part is in bass clef with the same key signature and time signature, continuing the eighth-note pattern.

H

C

Musical notation for the fourth system, measures 13-16. The French Horn part is in treble clef with a key signature of two sharps and a 3/4 time signature, playing a continuous eighth-note pattern. The Cello part is in bass clef with the same key signature and time signature, continuing the eighth-note pattern.

H

C

Musical notation for the fifth system, measures 17-20. The French Horn part is in treble clef with a key signature of two sharps and a 3/4 time signature, playing a continuous eighth-note pattern. The Cello part is in bass clef with the same key signature and time signature, continuing the eighth-note pattern.

40

43

47

51

55

59

62

H
C

65

H
C

68

H
C

71

H
C

74

H
C

77

H
C

81

105

H

C

108

H

C

111

H

C

114

H

C

117

H

C

121


H

C

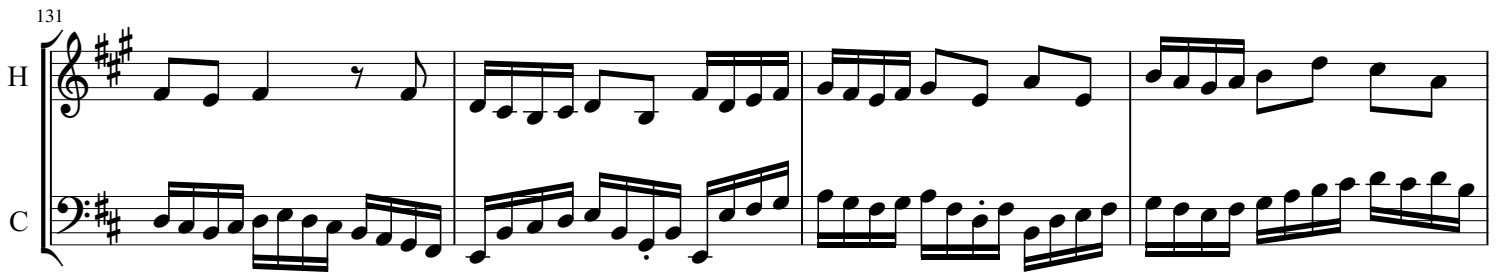
124



127



131



135



139

