



Mike Magatagan

États-Unis, SierraVista

Aria: "Das Lamm verstummt vor seinem Scherer" for Winds & Strings (BWV 246 No 50) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Aria: "Das Lamm verstummt vor seinem Scherer" for Winds & Strings [BWV 246 No 50]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Das Lamm verstummt vor seinem Scherer"

false attrib. J. S. Bach (BWV 246 No. 50)

Arranged for Winds & Strings by Mike Magatagan 2016

Aria (♩ = 70)

Flute

Oboe *mf*

Horn in F

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

F

O

H

B

V1

V2

Va

Vc

tr

mp

The image shows a musical score for an arrangement of the aria "Das Lamm verstummt vor seinem Scherer" by J.S. Bach. The score is for Winds and Strings. It includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and a Percussion section (F, O, H, B). There are also parts for Violins 1 and 2, Viola, and Cello. The score is in 3/4 time, with a tempo of quarter note = 70. The key signature has one flat (B-flat). The score is arranged by Mike Magatagan in 2016. The score includes dynamic markings such as *mf* and *mp*, and articulation markings such as *tr* and *>*. The score is divided into three measures. The first measure is marked with *mf*. The second measure is marked with *tr*. The third measure is marked with *mp*. The score is for a full orchestra.

7

F

O

H

B

V1

V2

Va

Vc

tr

mf

mf

mf

mf

10

F

O

H

B

V1

V2

Va

Vc

mf

mp — *mf*

mp — *mf*

mp — *mf*

tr

tr

mp

13

F
O
H
B
V1
V2
Va
Vc

cresc. - - - - -

16

F
O
H
B
V1
V2
Va
Vc

(cresc.) - - - - - *mf* *mp*

19

F
O
H
B
V1
V2
Va
Vc

23

F
O
H
B
V1
V2
Va
Vc

mf *mp*

26

F

O

H

B

V1

V2

Va

Vc

29

To Coda

F

O

H

B

V1

V2

Va

Vc

cresc.

32

F
O
H
B
V1
V2
Va
Vc

mf

36

F
O
H
B
V1
V2
Va
Vc

D.C. al \oplus *rit.*