



Mike Magatagan

États-Unis, SierraVista

Aria: "Das Unglück schlägt auf allen Seiten" for Flute, Oboe, Horn & Cello (BWV 139 No 4) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Aria: "Das Unglück schlägt auf allen Seiten" for Flute, Oboe, Horn & Cello [BWV 139 No 4]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flute, Hautbois, Cor et Violoncelle
Style :	Baroque

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Aria: "Das Unglück schlägt auf allen Seiten"

J.S. Bach (BWV 139 No. 4)

Arranged for Flute, Oboe, Horn & Cello by Mike Magatagan 2014

Andante

Flute *mf*

Oboe *mf*

French Horn

Cello *mf*

F

O

H

C

F

O

H

C

F

O

H

C

mp

Detailed description: This is a musical score for a four-part instrumental arrangement of J.S. Bach's Aria "Das Unglück schlägt auf allen Seiten" (BWV 139 No. 4). The score is arranged for Flute, Oboe, French Horn, and Cello. It is in the key of A major (three sharps) and common time (C). The tempo is marked "Andante". The score is divided into four systems, each containing staves for the four instruments. The first system shows the beginning of the piece with a mezzo-forte (*mf*) dynamic. The second and third systems continue the melodic and harmonic development, featuring various ornaments and triplets. The fourth system concludes the piece with a mezzo-piano (*mp*) dynamic. The French Horn part is mostly silent, indicated by rests.

11

F

O

H

C

mf

3

14

F

O

H

C

3

3

3

3

17

F

O

H

C

3

3

3

20

F

O

H

C

3

3

3

3

21

Flute (F), Oboe (O), French Horn (H), Cello (C)

Measures 21-24. The score is in G major (one sharp) and 3/4 time. It features a complex melodic line for the flute and oboe, with triplets and slurs. The French horn and cello provide harmonic support with steady eighth-note patterns.

22

Flute (F), Oboe (O), French Horn (H), Cello (C)

Measures 25-28. The flute and oboe continue their melodic development with triplets and slurs. The French horn and cello maintain their rhythmic accompaniment.

25

Flute (F), Oboe (O), French Horn (H), Cello (C)

Measures 29-32. The flute and oboe play more intricate passages, including triplets. The French horn and cello continue their accompaniment.

Vivace

27

Flute (F), Oboe (O), French Horn (H), Cello (C)

Measures 33-36. The tempo changes to **Vivace**. The flute part becomes more rhythmic and active, while the oboe, French horn, and cello continue with their accompaniment.

31

F
O
H
C

35

F
O
H
C

39 *Andante*

F
O
H
C

42

F
O
H
C

46 **Vivace**

F
O
H
C

49 **Andante**

F
O
H
C

52

F
O
H
C

55 **D.C.**

F
O
H
C