



Mike Magatagan

États-Unis, SierraVista

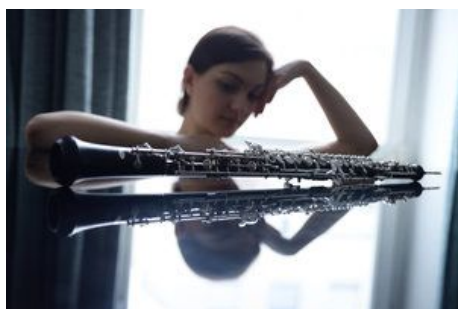
Aria: "Dein sonst hell beliebter Schein" for Oboe & Strings (BWV 176 No 3) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce

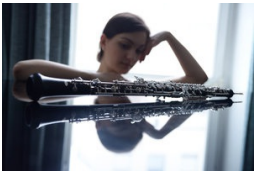


Titre :	Aria: "Dein sonst hell beliebter Schein" for Oboe & Strings [BWV 176 No 3]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Orchestre à cordes
Style :	Baroque

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Aria: "Dein sonst hell beliebter Schein"

J.S. Bach (BWV 176 No. 3)

Arranged for Oboe & Strings by Mike Magatagan 2014

Allegretto

Oboe

Violin 1

Violin 2

Viola

Cello

O

V1

V2

Va

Vc

O

V1

V2

Va

Vc

13

O

V1

V2

Va

Vc

Detailed description: This system contains measures 13 through 16. The Oboe part (O) is mostly silent. The Violin I part (V1) features a melodic line with sixteenth-note runs and slurs, including a sixteenth-note triplet in measure 14. The Violin II part (V2) provides harmonic support with quarter and eighth notes. The Viola part (Va) and Violoncello part (Vc) play a steady bass line of quarter notes.

17

O

V1

V2

Va

Vc

Detailed description: This system contains measures 17 through 20. The Oboe part (O) begins with a melodic phrase in measure 17. The Violin I part (V1) has a busy sixteenth-note accompaniment in measures 17-18, followed by a melodic line. The Violin II part (V2) continues with harmonic support. The Viola part (Va) and Violoncello part (Vc) play a steady bass line.

21

O

V1

V2

Va

Vc

Detailed description: This system contains measures 21 through 24. The Oboe part (O) has a melodic line with a fermata in measure 22. The Violin I part (V1) features a melodic line with slurs and sixteenth-note runs. The Violin II part (V2) provides harmonic support. The Viola part (Va) and Violoncello part (Vc) play a steady bass line.

Musical score for measures 27-30. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The Oboe part features a melodic line with eighth and sixteenth notes. The Violin I part has a similar melodic line. The Violin II part plays a simple harmonic accompaniment. The Viola part plays a simple harmonic accompaniment. The Violoncello part has a melodic line with eighth and sixteenth notes.

Musical score for measures 31-35. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The Oboe part has a melodic line with eighth and sixteenth notes. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part plays a simple harmonic accompaniment. The Viola part plays a simple harmonic accompaniment. The Violoncello part has a melodic line with eighth and sixteenth notes.

Musical score for measures 36-40. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The Oboe part is mostly silent. The Violin I part has a melodic line with eighth and sixteenth notes, including a sixteenth-note figure in measures 37 and 38. The Violin II part plays a simple harmonic accompaniment. The Viola part plays a simple harmonic accompaniment. The Violoncello part has a melodic line with eighth and sixteenth notes.

41

O
V1
V2
Va
Vc

45

O
V1
V2
Va
Vc

49

O
V1
V2
Va
Vc

53

O

V1

V2

Va

Vc

57

O

V1

V2

Va

Vc

61

O

V1

V2

Va

Vc

65

O

V1

V2

Va

Vc

69

O

V1

V2

Va

Vc

74

O

V1

V2

Va

Vc

78

O

V1

V2

Va

Vc

82

O

V1

V2

Va

Vc

86

D.S.

O

V1

V2

Va

Vc