



Mike Magatagan

États-Unis, SierraVista

Aria: "Dein Wachstum sei feste und lache vor Lust!" for String Trio (BWV 212 No 20)
Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Aria: "Dein Wachstum sei feste und lache vor Lust!" for String Trio [BWV 212 No 20]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Trio à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Dein Wachstum sei feste und lache vor Lust!"

J.S. Bach (BWV 212 No. 20)

Arranged for String Trio by Mike Magatagan 2015

Andante ♩

Violin *mf*

Viola

Cello *mf*

Vi

Va

Vc

Vi

Va *mf*

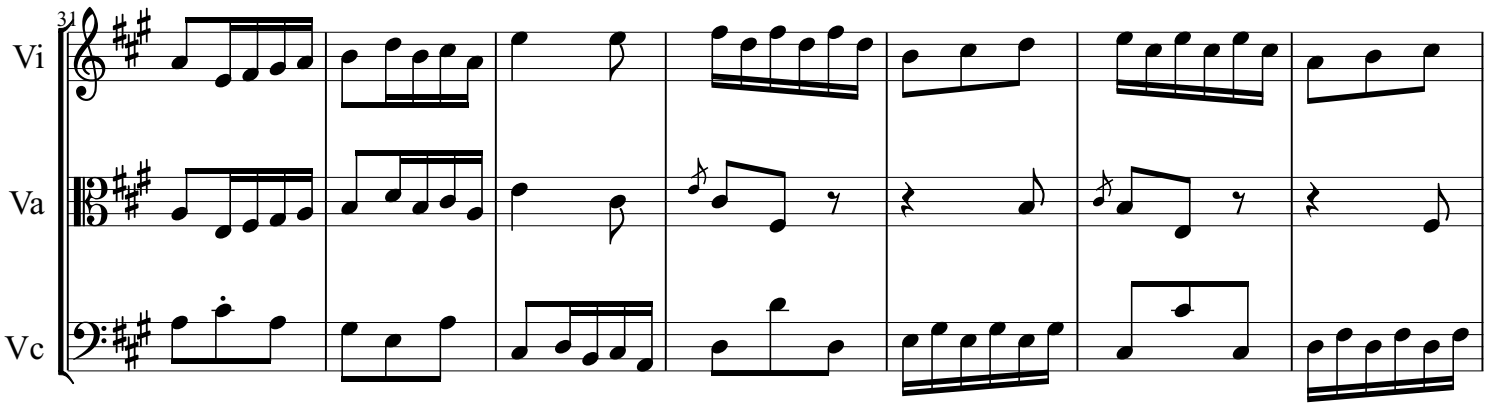
Vc

Vi

Va

Vc

31

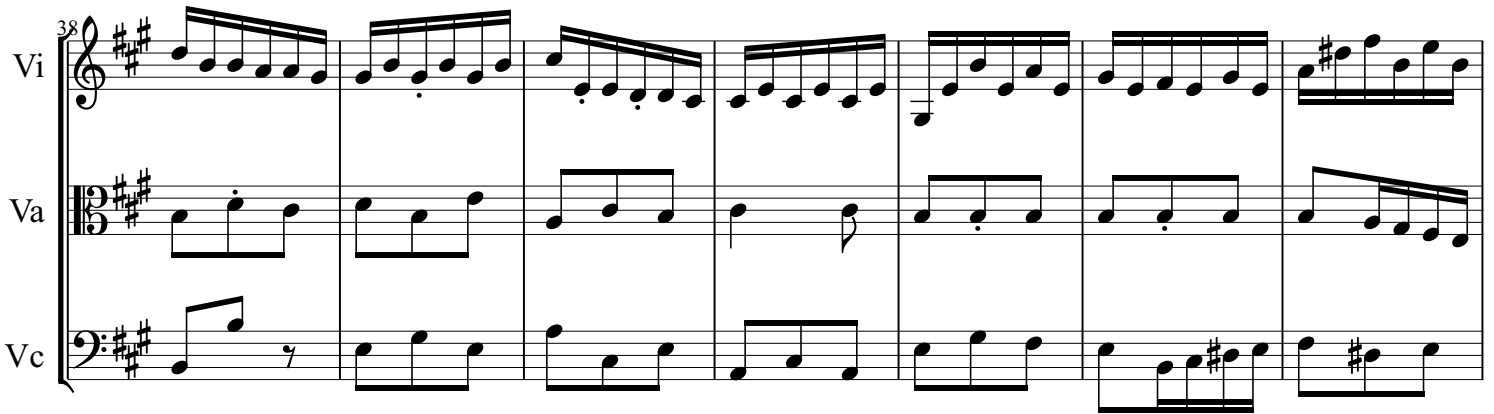


Vi

Va

Vc

38



Vi

Va

Vc

45



Vi

Va

Vc

51



Vi

Va

Vc

57

Vi
Va
Vc

Musical score for measures 57-63. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is two sharps (F# and C#). The Violin part features a melodic line with eighth-note patterns. The Viola part has a similar melodic line with some rests. The Violoncello part provides a rhythmic accompaniment with eighth-note patterns.

64

Vi
Va
Vc

Musical score for measures 64-70. The Violin part continues with its melodic line. The Viola part has several measures of rest. The Violoncello part continues with its rhythmic accompaniment, featuring a triplet of eighth notes in measure 69.

71

Vi
Va
Vc

Musical score for measures 71-77. The Violin part features a triplet of eighth notes in measure 72. The Viola part has a melodic line starting in measure 73. The Violoncello part continues with its rhythmic accompaniment.

78

Vi
Va
Vc

Musical score for measures 78-84. The Violin part has a melodic line with eighth-note patterns. The Viola part has a melodic line with some rests. The Violoncello part continues with its rhythmic accompaniment.

86

Vi
Va
Vc

This system contains measures 86 through 91. The Violin (Vi) part features a continuous eighth-note pattern. The Viola (Va) part has a sparse melody with rests. The Violoncello (Vc) part provides a rhythmic accompaniment with eighth notes.

92

Vi
Va
Vc

This system contains measures 92 through 98. The Violin (Vi) part continues with eighth notes, ending with a half rest. The Viola (Va) part has a more active role with eighth-note runs. The Violoncello (Vc) part continues with a steady eighth-note accompaniment.

99

Vi
Va
Vc

This system contains measures 99 through 105. The Violin (Vi) part has a melodic line with some rests. The Viola (Va) part features a prominent eighth-note pattern. The Violoncello (Vc) part continues with eighth notes, including some rests.

107

Vi
Va
Vc

This system contains measures 107 through 113. The Violin (Vi) part has a melodic line with eighth notes. The Viola (Va) part is mostly silent, indicated by horizontal lines. The Violoncello (Vc) part continues with eighth notes.

Vi
Va
Vc

rit. Fine

Vi
Va
Vc

Adagio
mf

Vi
Va
Vc

mf

Vi
Va
Vc

mf

Violin (Vi), Viola (Va), and Cello (Vc) staves, measures 6-15. The key signature is two sharps (F# and C#). The music features a melodic line in the violin and a rhythmic accompaniment in the viola and cello.

Violin (Vi), Viola (Va), and Cello (Vc) staves, measures 21-30. The key signature is two sharps (F# and C#). The music continues with a melodic line in the violin and a rhythmic accompaniment in the viola and cello.

Violin (Vi), Viola (Va), and Cello (Vc) staves, measures 26-35. The key signature is two sharps (F# and C#). The music continues with a melodic line in the violin and a rhythmic accompaniment in the viola and cello.

Violin (Vi), Viola (Va), and Cello (Vc) staves, measures 39-48. The key signature is two sharps (F# and C#). The music continues with a melodic line in the violin and a rhythmic accompaniment in the viola and cello.

34

Vi
Va
Vc

This system contains measures 34 through 37. The Violin part (Vi) features a melodic line with eighth and sixteenth notes, often beamed together. The Viola (Va) part provides a harmonic accompaniment with a mix of quarter and eighth notes. The Cello (Vc) part has a steady eighth-note accompaniment. The key signature is two sharps (F# and C#).

38

Vi
Va
Vc

This system contains measures 38 through 41. The Violin part continues its melodic line with some rests. The Viola part has a more active eighth-note accompaniment. The Cello part maintains its eighth-note accompaniment. The key signature remains two sharps.

42

Vi
Va
Vc

This system contains measures 42 through 46. The Violin part has a more complex melodic line with many beamed notes. The Viola part continues with eighth-note accompaniment. The Cello part has a consistent eighth-note accompaniment. The key signature is two sharps.

47

Vi
Va
Vc

rit. **D.S. al Fine**

This system contains measures 47 through 50, which is the final system on the page. The Violin part concludes with a melodic phrase. The Viola and Cello parts provide accompaniment. The key signature is two sharps. The system ends with a double bar line and the instruction "D.S. al Fine".