



Mike Magatagan

États-Unis, SierraVista

Aria: "Dein Wetter zog sich auf von weiten" for Brass & Strings (BWV 46 No 3) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Aria: "Dein Wetter zog sich auf von weiten" for Brass & Strings [BWV 46 No 3]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Trumpette, Cor et Cordes
Style : Baroque

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Aria: "Dein Wetter zog sich auf von weiten"

J.S. Bach (BWV 46 No. 3)

Arranged for Brass & Strings by Mike Magatagan 2015

Andante

B♭ Trumpet *mf*

Horn in F

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Tr

Ph

V1

V2

Va

Vc

11

Tr

Ph

V1 *mf*

V2

Va

Vc

Detailed description: This is a musical score for a brass and string arrangement of J.S. Bach's Aria "Dein Wetter zog sich auf von weiten" (BWV 46 No. 3). The score is in 3/4 time and begins with a tempo marking of "Andante". The instrumentation includes B♭ Trumpet, Horn in F, Violin 1, Violin 2, Viola, Cello, Trombone (Tr), and French Horn (Ph). The score is divided into three systems. The first system (measures 1-5) features the Trumpet and Horn parts with a dynamic marking of *mf*, and the string quartet (Violin 1, Violin 2, Viola, Cello) with a dynamic marking of *mf*. The second system (measures 6-10) continues the string parts and introduces the Trombone and French Horn parts. The third system (measures 11-15) features the Trombone and French Horn parts with a dynamic marking of *mf*, and the string quartet. The score includes various musical notations such as slurs, ties, and dynamic markings.

16

Tr
Fh
V1
V2
Va
Vc

This system contains measures 16 through 19. The trumpet (Tr) part has a melodic line with a sharp sign in the second measure. The flugelhorn (Fh) part has a melodic line with a flat sign. The violin I (V1) and violin II (V2) parts have a rhythmic pattern of eighth notes. The viola (Va) part has a rhythmic pattern of eighth notes. The cello (Vc) part has a rhythmic pattern of eighth notes.

20

Tr
Fh
V1
V2
Va
Vc

This system contains measures 20 through 24. The trumpet (Tr) part has a melodic line with a sharp sign. The flugelhorn (Fh) part has a melodic line with a flat sign. The violin I (V1) and violin II (V2) parts have a rhythmic pattern of eighth notes. The viola (Va) part has a rhythmic pattern of eighth notes. The cello (Vc) part has a rhythmic pattern of eighth notes.

25

Tr
Fh
V1
V2
Va
Vc

This system contains measures 25 through 29. The trumpet (Tr) part has a melodic line with a sharp sign. The flugelhorn (Fh) part has a melodic line with a flat sign. The violin I (V1) and violin II (V2) parts have a rhythmic pattern of eighth notes. The viola (Va) part has a rhythmic pattern of eighth notes. The cello (Vc) part has a rhythmic pattern of eighth notes.

30

35

41

46

Tr
Fh
V1
V2
Va
Vc

50

Tr
Fh
V1
V2
Va
Vc

54

Tr
Fh
V1
V2
Va
Vc

60

Tr
Fh
V1
V2
Va
Vc

66

Tr
Fh
V1
V2
Va
Vc

71

Tr
Fh
V1
V2
Va
Vc

76

Tr
Fh
V1
V2
Va
Vc

This system contains measures 76 through 81. The Tr (Trumpet) part is mostly silent. The Fh (Flute) part has a melodic line with some rests. The V1 (Violin I) part has a melodic line. The V2 (Violin II) part has a rhythmic accompaniment. The Va (Viola) part has a rhythmic accompaniment. The Vc (Violoncello) part has a rhythmic accompaniment.

82

Tr
Fh
V1
V2
Va
Vc

This system contains measures 82 through 86. The Tr (Trumpet) part has a melodic line with a trill in measure 85. The Fh (Flute) part has a melodic line with a trill in measure 83. The V1 (Violin I) part has a melodic line. The V2 (Violin II) part has a rhythmic accompaniment. The Va (Viola) part has a rhythmic accompaniment. The Vc (Violoncello) part has a rhythmic accompaniment.

87

Tr
Fh
V1
V2
Va
Vc

This system contains measures 87 through 91. The Tr (Trumpet) part has a melodic line. The Fh (Flute) part has a melodic line with a trill in measure 89. The V1 (Violin I) part has a melodic line. The V2 (Violin II) part has a rhythmic accompaniment. The Va (Viola) part has a rhythmic accompaniment. The Vc (Violoncello) part has a rhythmic accompaniment.

94

Tr
Fh
V1
V2
Va
Vc

99

Tr
Fh
V1
V2
Va
Vc

105

rit.

Tr
Fh
V1
V2
Va
Vc