



Mike Magatagan

États-Unis, SierraVista

Aria: "Den soll mein Lorbeer schützend decken" for Cello Duet (BWV 207 No 5a) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Aria: "Den soll mein Lorbeer schützend decken" for Cello Duet [BWV 207 No 5a]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : 2 Violoncelles (duo)
Style : Baroque

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Aria: "Den soll mein Lorbeer schützend decken"

J.S. Bach (BWV 207 No. 5a)

Arranged for Cello Duet by Mike Magatagan 2016

Aria (♩ = 75)

Cellos

mf

6

C1

mf

C2

11

C1

C2

14

C1

C2

18

C1

C2

23

C1

C2

28

C1

C2

This system contains measures 28 through 32. The C1 part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 29. The C2 part (bottom staff) provides a rhythmic accompaniment with eighth and sixteenth notes.

33

C1

C2

This system contains measures 33 through 37. The C1 part continues the melodic line with various rhythmic values. The C2 part maintains the accompaniment pattern.

38

C1

C2

This system contains measures 38 through 42. Measure 38 features a trill (tr) in the C1 part. The C1 part has rests for measures 39, 40, and 41. The C2 part continues with eighth and sixteenth notes.

43

C1

C2

This system contains measures 43 through 47. The C1 part has rests for measures 43 and 44. The C2 part continues with eighth and sixteenth notes.

48

C1

C2

This system contains measures 48 through 50. The C1 part features a more active melodic line with sixteenth notes. The C2 part continues with eighth and sixteenth notes.

51

C1

C2

This system contains measures 51 through 54. The C1 part has rests for measures 52, 53, and 54. The C2 part continues with eighth and sixteenth notes.

55

C1

C2

60

C1

C2

65

C1

C2

71

C1

C2

76

C1

C2

79

C1

C2

83

C1

C2

Detailed description: This system covers measures 83 to 86. The C1 part begins with a melodic line in the first measure, followed by rests. The C2 part provides a rhythmic accompaniment with eighth and sixteenth notes throughout.

87

C1

C2

Detailed description: This system covers measures 87 to 91. The C1 part has rests for the first three measures, then enters with a melodic line. The C2 part continues with a steady accompaniment.

92

C1

C2

Detailed description: This system covers measures 92 to 96. Both parts feature more complex rhythmic patterns, including sixteenth-note runs and slurs.

97

C1

C2

Detailed description: This system covers measures 97 to 100. The C1 part has a melodic line with some slurs, while the C2 part maintains the accompaniment.

101

C1

C2

tr

Detailed description: This system covers measures 101 to 104. Measure 103 features a trill in the C1 part, indicated by the *tr* marking. The C2 part continues with its accompaniment.

105

C1

C2

rit.

Detailed description: This system covers measures 105 to 108. The C1 part has rests for the first three measures. The C2 part continues with its accompaniment. The system concludes with a *rit.* (ritardando) marking.