



Mike Magatagan

États-Unis, SierraVista

Aria: "Der ewig reiche Gott" for Oboe, French Horn & Strings (BWV 192 No 2) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Aria: "Der ewig reiche Gott" for Oboe, French Horn & Strings [BWV 192 No 2]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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Aria: "Der ewig reiche Gott"

J.S. Bach (BWV 192 No. 2)

Arranged for Oboe, French Horn & Strings by Mike Magatagan 2014

Andante

Oboe

French Horn

Violin 1

Violin 2

Viola

Cello

O

H

V1

V2

Va

Vc

10

18

mf

Musical score for measures 26-33. The score is for Oboe (O), Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part starts with a rest in measure 26, then plays a melodic line starting in measure 27. The Horn part plays a rhythmic accompaniment. The Violin I and II parts play a rhythmic accompaniment. The Viola part plays a rhythmic accompaniment. The Violoncello part plays a rhythmic accompaniment. The dynamic marking *mf* is present in measure 27.

Musical score for measures 34-40. The score is for Oboe (O), Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part continues its melodic line. The Horn part plays a rhythmic accompaniment. The Violin I and II parts play a rhythmic accompaniment. The Viola part plays a rhythmic accompaniment. The Violoncello part plays a rhythmic accompaniment.

Musical score for measures 41-47. The score is for Oboe (O), Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part continues its melodic line. The Horn part plays a rhythmic accompaniment. The Violin I and II parts play a rhythmic accompaniment. The Viola part plays a rhythmic accompaniment. The Violoncello part plays a rhythmic accompaniment.

Musical score for measures 60-66. The score is for Oboe (O), Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part features a melodic line with some grace notes. The Horn part has a more rhythmic, eighth-note pattern. The strings provide a steady accompaniment with various rhythmic patterns.

Musical score for measures 67-73. The score is for Oboe (O), Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part continues its melodic line. The Horn part has a more active role with eighth-note patterns. The strings continue their accompaniment.

Musical score for measures 74-80. The score is for Oboe (O), Horn (H), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part has a more active role with eighth-note patterns. The Horn part has a more rhythmic, eighth-note pattern. The strings provide a steady accompaniment.

D.S.