



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Die Armen will der Herr umarmen" for Winds & Strings (BWV 186 No 6) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Aria: "Die Armen will der Herr umarmen" for Winds & Strings  
[BWV 186 No 6]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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5

F

O

E

C

H

B

V1

V2

Va

Vc

*mf*

*mf*

*mf*

The image displays a musical score for the Aria "Die Armen will der Herr umarmen" (BWV 186 No 6) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is presented in two systems. The first system includes parts for Flute (F), Oboe (O), English Horn (E), Clarinet (C), Horn (H), and Bassoon (B). The second system includes parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in G major and 3/4 time. The score shows the first four measures of the piece, with various rhythmic patterns and articulations.

The image displays a musical score for the aria "Die Armen will der Herr umarmen" (BWV 186 No 6) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is written in B-flat major and 3/4 time. It consists of two systems of staves. The first system includes parts for Flute (F), Oboe (O), English Horn (E), Clarinet (C), Horn (H), and Bassoon (B). The second system includes parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part begins with a whole rest, while the Oboe and English Horn parts start with eighth-note patterns. The Clarinet, Horn, and Bassoon parts enter in the second measure with eighth-note patterns. The Violin I and II parts play a rhythmic eighth-note pattern, while the Viola and Violoncello parts play a similar pattern. The score is marked with a '12' at the beginning of the first staff.

Aria: "Die Armen will der Herr umarmen" (BWV 186 No 6) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan  
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

F  
O  
E  
C  
H  
B  
V1  
V2  
Va  
Vc

Aria: "Die Armen will der Herr umarmen" (BWV 186 No 6) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan  
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2)

F  
O  
E  
C  
H  
B

V1  
V2  
Va  
Vc

Aria: "Die Armen will der Herr umarmen" (BWV 186 No 6) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan  
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25

F  
O  
E  
C  
H  
B  
V1  
V2  
Va  
Vc



29

F  
O  
E  
C  
H  
B  
V1  
V2  
Va  
Vc

33

F  
O  
E  
C  
H  
B  
V1  
V2  
Va  
Vc

37

The image shows a musical score for measures 37 through 40. The score is divided into two systems. The first system includes parts for Flute (F), Oboe (O), English Horn (E), Clarinet (C), Horn (H), and Bass (B). The Flute, Oboe, and English Horn parts are active, with the Oboe and English Horn playing a rhythmic pattern of eighth notes. The Clarinet, Horn, and Bass parts are silent, indicated by whole rests. The second system includes parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). All string parts are active, playing a rhythmic pattern of eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4.