



Mike Magatagan

États-Unis, SierraVista

Aria: "Doch bin und bleibe ich vergnügt" for Viola & Piano (BWV 150 No 3)
Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Aria: "Doch bin und bleibe ich vergnügt" for Viola & Piano [BWV 150 No 3]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Alto et Piano (ou orgue)
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Aria: "Doch bin und bleibe ich vergnügt"

J.S. Bach (BWV 150 No 3)

Arranged for Viola & Piano by Mike Magatagan 2014

Andante

Viola

Piano

mf

V

P

6

V

P

9

12

V

P

Musical notation for measures 12-14. The Viola part (V) is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part (P) is in treble and bass clefs with the same key signature and time signature. The music features a mix of eighth and sixteenth notes with some rests.

15

V

P

Musical notation for measures 15-17. The Viola part (V) continues with eighth and sixteenth notes. The Piano part (P) features a more active bass line with sixteenth-note patterns.

18

V

P

Musical notation for measures 18-20. The Viola part (V) has a melodic line with some slurs. The Piano part (P) continues with rhythmic patterns in both hands.

21

D.S.

V

P

Musical notation for measures 21-23. The Viola part (V) is mostly rests, with a double bar line at the start of measure 21. The Piano part (P) continues with rhythmic patterns. The marking "D.S." (Da Capo) is placed above the Viola staff.