



Mike Magatagan

États-Unis, SierraVista

Aria: "Du mußt glauben, du mußt hoffen" for Bassoon & String Trio (BWV 155 No 2) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Aria: "Du mußt glauben, du mußt hoffen" for Bassoon & String Trio [BWV 155 No 2]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Basson, Orchestre à cordes
Style :	Baroque

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Aria: "Du mußt glauben, du mußt hoffen"

J.S. Bach (BWV 155 No. 2)

Arranged for Bassoon & String Trio by Mike Magatagan 2014

Adagio

Bassoon *mf*

Violin

Viola

Cello *mf*

B *mf*

Vi *mf*

Va *mf*

Vc

4

7

10

Bassoon (B), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 10 shows the Bassoon with a quarter rest, while the strings play a rhythmic pattern. Measures 11 and 12 feature more complex rhythmic patterns for all instruments, including sixteenth and thirty-second notes.

13

Bassoon (B), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 13 has a quarter rest for the Bassoon. Measures 14 and 15 show the strings playing a steady eighth-note accompaniment while the Bassoon has a melodic line.

16

Bassoon (B), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 16 has a quarter rest for the Bassoon. Measures 17 and 18 feature a more active Bassoon part with sixteenth-note runs, while the strings continue with their accompaniment.

19

B
Vi
Va
Vc

22

B
Vi
Va
Vc

24

To Coda

B
Vi
Va
Vc

27

B

Vi

Va

Vc

Detailed description: This system contains measures 27 and 28. The Bassoon (B) part features a complex rhythmic pattern of eighth and sixteenth notes with frequent accidentals. The Violin (Vi) part plays a steady eighth-note accompaniment. The Viola (Va) part has a similar eighth-note accompaniment with some rests. The Violoncello (Vc) part provides a simple bass line with occasional accidentals.

29

B

Vi

Va

Vc

Detailed description: This system contains measures 29, 30, and 31. The Bassoon (B) part has a melodic line with some rests. The Violin (Vi) part continues with eighth-note accompaniment. The Viola (Va) part also continues with eighth-note accompaniment. The Violoncello (Vc) part has a simple bass line.

32

B

Vi

Va

Vc

Detailed description: This system contains measures 32, 33, and 34. The Bassoon (B) part has a melodic line with some rests. The Violin (Vi) part has a melodic line with eighth notes. The Viola (Va) part has a melodic line with eighth notes. The Violoncello (Vc) part has a simple bass line.

35

B
Vi
Va
Vc

This system contains measures 35 and 36. The Bassoon (B) part starts with a whole rest in measure 35 and then plays a sixteenth-note triplet in measure 36. The Violin (Vi) part has a quarter note in measure 35 and a quarter-note triplet in measure 36. The Viola (Va) part has a quarter note with a sharp in measure 35 and a quarter-note triplet in measure 36. The Violoncello (Vc) part has a quarter note in measure 35 and a quarter-note triplet in measure 36.

37

B
Vi
Va
Vc

This system contains measures 37, 38, and 39. The Bassoon (B) part has a sixteenth-note triplet in measure 37, a quarter note in measure 38, and a sixteenth-note triplet in measure 39. The Violin (Vi) part has a quarter note in measure 37, a quarter-note triplet in measure 38, and a quarter note in measure 39. The Viola (Va) part has a quarter note in measure 37, a quarter-note triplet in measure 38, and a quarter note in measure 39. The Violoncello (Vc) part has a quarter note in measure 37, a quarter note in measure 38, and a quarter note in measure 39.

40

B
Vi
Va
Vc

D.S. al ♩

This system contains measures 40, 41, and 42. The Bassoon (B) part has a quarter note in measure 40, a quarter note in measure 41, and a quarter note in measure 42. The Violin (Vi) part has a quarter note in measure 40, a quarter note in measure 41, and a quarter note in measure 42. The Viola (Va) part has a quarter note in measure 40, a quarter note in measure 41, and a quarter note in measure 42. The Violoncello (Vc) part has a quarter note in measure 40, a quarter note in measure 41, and a quarter note in measure 42. The system ends with a double bar line and a fermata over the final note.