



Mike Magatagan

États-Unis, SierraVista

Aria: "Durch die von Eifer entflammeten Waffen" for Flute Trio (BWV 215 No 7) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Aria: "Durch die von Eifer entflammeten Waffen" for Flute Trio [BWV 215 No 7]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	3 flûtes (trio)
Style :	Baroque

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Aria: "Durch die von Eifer entflammerten Waffen"

J.S. Bach (BWV 215 No. 7)

Arranged for Flute Trio by Mike Magatagan 2016

Aria (♩ = 70)

mf

Flutes

Alto Flute

mf

10

F1

F2

Af

18

F1

F2

Af

25

F1

F2

Af

mf

32

F1

F2

Af

Detailed description: This is a musical score for a flute trio arrangement of J.S. Bach's Aria in G major, BWV 215 No. 7. The score is written for three flutes: Flutes (F1 and F2), and an Alto Flute (Af). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Aria' with a quarter note equal to 70 beats per minute. The dynamic marking is mezzo-forte (mf). The score is divided into systems, with measure numbers 10, 18, 25, and 32 indicated at the beginning of each system. The Flute 1 part features intricate melodic lines with many sixteenth and thirty-second notes, while the Alto Flute and Flute 2 parts provide harmonic support with more rhythmic patterns. The Alto Flute part includes a trill in measure 18.

39

F1
F2
Af

This system contains measures 39 through 46. The first flute (F1) has a melodic line with eighth-note patterns and a final phrase with a sharp sign. The second flute (F2) provides a rhythmic accompaniment with eighth-note chords and some grace notes. The alto flute (Af) plays a steady eighth-note accompaniment.

47

F1
F2
Af

This system contains measures 47 through 53. The first flute (F1) continues its melodic line with more complex eighth-note passages. The second flute (F2) has a more active role with eighth-note chords and some melodic fragments. The alto flute (Af) maintains its accompaniment.

54

F1
F2
Af

This system contains measures 54 through 61. The first flute (F1) has a melodic line with some rests. The second flute (F2) has a more active role with eighth-note chords and some melodic fragments. The alto flute (Af) maintains its accompaniment.

62

F1
F2
Af

This system contains measures 62 through 67. The first flute (F1) has a melodic line with some rests. The second flute (F2) has a more active role with eighth-note chords and some melodic fragments. The alto flute (Af) maintains its accompaniment.

68

F1
F2
Af

This system contains measures 68 through 75. The first flute (F1) has a melodic line with some rests. The second flute (F2) has a more active role with eighth-note chords and some melodic fragments. The alto flute (Af) maintains its accompaniment.

75

Measures 75-81 of the flute trio. The first flute (F1) has a rest for the first six measures, then enters with a melodic line. The second flute (F2) and alto flute (Af) play a rhythmic accompaniment. A trill (tr) is marked in measure 78 on the F2 staff.

82

Measures 82-88. The F1 part continues with a melodic line, featuring a trill (tr) in measure 85. The F2 and Af parts continue with their accompaniment.

90

Measures 90-96. The F1 part has a more active melodic line. A trill (tr) is marked in measure 93 on the F2 staff.

97

Measures 97-103. The F1 part has a melodic line with some rests. The F2 and Af parts continue with their accompaniment.

104

Measures 104-110. The F1 part has a melodic line with a trill (tr) in measure 107. The F2 and Af parts continue with their accompaniment.

111

F1

F2

Af

117

rit. *Adagio* *a Tempo*

F1

F2

Af

125

F1

F2

Af

133

F1

F2

Af

139

rit.

F1

F2

Af

Flute 1

Aria: "Durch die von Eifer entflammerten Waffen"

J.S. Bach (BWV 215 No. 7)

Arranged for Flute Trio by Mike Magatagan 2016

Aria (♩ = 70)

The musical score is written for a single flute part in G major (one sharp) and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The piece is characterized by its rhythmic complexity, featuring many sixteenth and thirty-second notes. Measure 53 contains a triplet of eighth notes. The score includes various musical markings such as slurs, accents, and a fermata over the final measure (measure 70).

Aria: "Durch die von Eifer entflammerten Waffen"

J.S. Bach (BWV 215 No. 7)

Arranged for Flute Trio by Mike Magatagan 2016

Aria (♩ = 70)

24

mf

34

44

52

61

12

tr

81

tr

4

94

tr

101

110

rit. Adagio

119

a Tempo

tr

21

rit.

Alto Flute

Aria: "Durch die von Eifer entflammerten Waffen"

J.S. Bach (BWV 215 No. 7)

Aria (♩ = 70)

Arranged for Flute Trio by Mike Magatagan 2016

mf

8

15

21

28

35

42

49

55

61

66

73

79

85

91

97

104

110

rit.

118

Adagio **a Tempo**

125

132

138

rit.