



Mike Magatagan

États-Unis, SierraVista

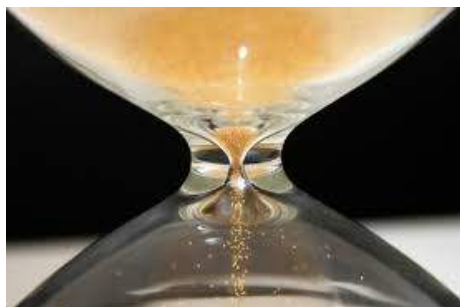
Aria: "Eilt, ihr Stunden, kommt herbei" for Woodwind Trio (BWV 30 No 10) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Aria: "Eilt, ihr Stunden, kommt herbei" for Woodwind Trio [BWV 30 No 10]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flute, Hautbois, Basson
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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31

F
O
B

36

F
O
B

41

F
O
B

47

F
O
B

53

F
O
B

59

First system of music (measures 59-64) for Flute (F), Oboe (O), and Bassoon (B). The key signature has one sharp (F#). The Flute part starts with a whole rest, followed by a half note G4, and then eighth notes. The Oboe part has a melodic line with eighth and sixteenth notes. The Bassoon part has a rhythmic accompaniment with eighth and sixteenth notes.

65

Second system of music (measures 65-70). The Flute part continues with eighth notes and a half note. The Oboe part has a melodic line with eighth notes. The Bassoon part has a rhythmic accompaniment with eighth notes.

71

Third system of music (measures 71-75). The Flute part has a trill (tr) on the final measure. The Oboe part has a melodic line with eighth notes. The Bassoon part has a rhythmic accompaniment with eighth notes.

76

Fourth system of music (measures 76-80). The Flute part has a melodic line with eighth notes. The Oboe part has a rhythmic accompaniment with eighth notes. The Bassoon part has a rhythmic accompaniment with eighth notes.

81

Fifth system of music (measures 81-85). The Flute part has a melodic line with eighth notes. The Oboe part has a rhythmic accompaniment with eighth notes. The Bassoon part has a rhythmic accompaniment with eighth notes. The system ends with a double bar line and the instruction "D.C." (Da Capo).