



Mike Magatagan

États-Unis, SierraVista

Aria: "Entziehe dich eilends, mein Herze, der Welt" for String Trio (BWV 124 No 5) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Aria: "Entziehe dich eilends, mein Herze, der Welt" for String Trio [BWV 124 No 5]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Trio à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Entziehe dich eilends, mein Herze, der Welt"

J.S. Bach (BWV 124 No. 5)

Arranged for String Trio by Mike Magatagan 2015

Andante

Violin

Viola

Cello

mf

8

Vi

Va

Vc

mf

16

Vi

Va

Vc

tr

mf

22

Vi

Va

Vc

29

Vi

Va

Vc

3

36

Vi
Va
Vc

tr

Detailed description: This system contains measures 36 through 42. The Violin (Vi) part begins with a rest in measure 36, followed by a melodic line. The Viola (Va) part starts with a trill (tr) in measure 36. The Violoncello (Vc) part has a rhythmic accompaniment. The key signature is two sharps (F# and C#).

43

Vi
Va
Vc

Detailed description: This system contains measures 43 through 49. The Violin (Vi) part has a melodic line with some chromaticism. The Viola (Va) part has a sustained melodic line. The Violoncello (Vc) part continues with its rhythmic accompaniment. The key signature remains two sharps.

50

Vi
Va
Vc

tr

3

Detailed description: This system contains measures 50 through 55. Measures 50-54 are mostly rests for the Violin and Viola parts. The Violoncello (Vc) part has a triplet (3) in measure 52. In measure 55, the Violin (Vi) part has a trill (tr) and the Viola (Va) part has a single note. The key signature is two sharps.

56

Vi
Va
Vc

Detailed description: This system contains measures 56 through 62. The Violin (Vi) part has a melodic line. The Viola (Va) part has a melodic line with some chromaticism. The Violoncello (Vc) part has a rhythmic accompaniment. The key signature is two sharps.

63

Vi
Va
Vc

Detailed description: This system contains measures 63 through 69. The Violin (Vi) part has a melodic line. The Viola (Va) part has a melodic line. The Violoncello (Vc) part has a rhythmic accompaniment. The key signature is two sharps.

70

Vi
Va
Vc

78

Vi
Va
Vc

86

Vi
Va
Vc

92

Vi
Va
Vc

99

Vi
Va
Vc

106

Vi
Va
Vc

114

Vi
Va
Vc

120

Vi
Va
Vc

126

Vi
Va
Vc

132

Vi
Va
Vc

D.C.