



# Mike Magatagan

États-Unis, SierraVista

## Aria: "Ermuntre dich, dein Heiland klopft" for Flute, French Horn & Cello (BWV 180 No 2) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Aria: "Ermuntre dich, dein Heiland klopft" for Flute, French Horn & Cello [BWV 180 No 2]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	3 flûtes (trio)
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Aria: "Ermuntre dich, dein Heiland klopft"



J.S. Bach (BWV 180 No. 2)

Arranged for Flute, French Horn & Cello by Mike Magatagan 2014

**Andante**

Flute *mf*

French Horn

Cello *mf*

F

H

C

F

H

C

F

H

C

F

H

C

3

tr

tr

tr

tr

3

mf

3

mf

System 1 (measures 17-20):

- Flute (F):** Starts with a rest, then plays a melodic line with eighth and sixteenth notes.
- French Horn (H):** Plays a rhythmic accompaniment of eighth notes.
- Cello (C):** Provides a bass line with eighth notes and rests.

System 2 (measures 21-24):

- Flute (F):** Continues the melodic line, featuring a triplet of eighth notes in measure 23.
- French Horn (H):** Continues the rhythmic accompaniment.
- Cello (C):** Continues the bass line.

System 3 (measures 25-28):

- Flute (F):** Melodic line with eighth notes and rests.
- French Horn (H):** Rhythmic accompaniment with eighth notes.
- Cello (C):** Bass line with eighth notes and a flat sign in measure 27.

System 4 (measures 29-32):

- Flute (F):** Melodic line with eighth notes and a flat sign in measure 30.
- French Horn (H):** Rhythmic accompaniment with eighth notes.
- Cello (C):** Bass line with eighth notes.

System 1 (measures 33-35):

- Flute (F):** Treble clef, key signature of one sharp (F#). Measure 33 starts with a grace note. Measures 34 and 35 feature trills (tr) on the final notes.
- French Horn (H):** Treble clef, key signature of one sharp (F#). Consistent eighth-note accompaniment.
- Cello (C):** Bass clef. Consistent eighth-note accompaniment.

System 2 (measures 36-38):

- Flute (F):** Treble clef, key signature of one sharp (F#). Measure 36 starts with a trill (tr). Measure 38 ends with a trill (tr).
- French Horn (H):** Treble clef, key signature of one sharp (F#). Consistent eighth-note accompaniment.
- Cello (C):** Bass clef. Consistent eighth-note accompaniment.

System 3 (measures 39-41):

- Flute (F):** Treble clef, key signature of one sharp (F#). Measure 41 ends with a trill (tr) and a fermata.
- French Horn (H):** Treble clef, key signature of one sharp (F#). Consistent eighth-note accompaniment.
- Cello (C):** Bass clef. Consistent eighth-note accompaniment.

System 4 (measures 42-45):

- Flute (F):** Treble clef, key signature of one sharp (F#). Measure 42 starts with a fermata. Measure 45 ends with a fermata.
- French Horn (H):** Treble clef, key signature of one sharp (F#). Consistent eighth-note accompaniment.
- Cello (C):** Bass clef. Consistent eighth-note accompaniment.

46

F  
H  
C

50

F  
H  
C

54

F  
H  
C

57

F  
H  
C

To Coda

System 1 (Measures 60-62):

- Flute (F):** Treble clef, key signature of one sharp (F#). Measures 60-62 feature a complex melodic line with sixteenth-note runs and rests.
- French Horn (H):** Treble clef, key signature of one sharp (F#). Measures 60-62 feature a melodic line with eighth and sixteenth notes.
- Cello (C):** Bass clef. Measures 60-62 feature a bass line with eighth and sixteenth notes.

System 2 (Measures 63-65):

- Flute (F):** Treble clef, key signature of one sharp (F#). Measures 63-65 feature a melodic line with a triplet in measure 63 and sixteenth-note runs.
- French Horn (H):** Treble clef, key signature of one sharp (F#). Measures 63-65 feature a melodic line with eighth and sixteenth notes.
- Cello (C):** Bass clef. Measures 63-65 feature a bass line with eighth and sixteenth notes.

System 3 (Measures 66-69):

- Flute (F):** Treble clef, key signature of one sharp (F#). Measures 66-69 feature a melodic line with sixteenth-note runs and rests.
- French Horn (H):** Treble clef, key signature of one sharp (F#). Measures 66-69 feature a melodic line with eighth and sixteenth notes.
- Cello (C):** Bass clef. Measures 66-69 feature a bass line with eighth and sixteenth notes.

System 4 (Measures 70-73):

- Flute (F):** Treble clef, key signature of one sharp (F#). Measures 70-73 feature a melodic line with sixteenth-note runs.
- French Horn (H):** Treble clef, key signature of one sharp (F#). Measures 70-73 feature a melodic line with eighth and sixteenth notes.
- Cello (C):** Bass clef. Measures 70-73 feature a bass line with eighth and sixteenth notes.

74

Flute (F), French Horn (H), and Cello (C) staves. Measure 74 features a triplet in the flute part. Measure 75 has a fermata in the French horn part. Measure 76 has a fermata in the French horn part.

77

Flute (F), French Horn (H), and Cello (C) staves. Measure 77 has a fermata in the French horn part. Measure 78 has a fermata in the French horn part. Measure 79 has a fermata in the French horn part.

79

Flute (F), French Horn (H), and Cello (C) staves. Measure 79 has a fermata in the flute part. Measure 80 has a fermata in the flute part. Measure 81 has a fermata in the flute part.

82

D.S. al  $\phi$

Flute (F), French Horn (H), and Cello (C) staves. Measure 82 has a fermata in the flute part. Measure 83 has a fermata in the flute part. Measure 84 has a fermata in the flute part.