



Mike Magatagan

États-Unis, SierraVista

Aria: "Erschüttere dich nur nicht, verzagte Seele" for String Trio (BWV 99 No 3) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Aria: "Erschüttere dich nur nicht, verzagte Seele" for S [BWV 99 No 3]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Ba
Style :	Baroque

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Aria: "Erschüttere dich nur nicht, verzagte Seele"

J.S. Bach (BWV 99 No 3)

Arranged for String Trio by Mike Magatagan 2015

Largo

Violin *mf*

Viola

Cello *mf*

Vi

Va

Vc

Vi

Va

Vc

mf

Vi

Va

Vc

Violin (Vi), Viola (Va), and Cello (Vc) staves, measures 19-23. The key signature is one sharp (F#). The Violin part features a melodic line with eighth and sixteenth notes, including a trill in measure 20. The Viola and Cello parts provide harmonic support with similar rhythmic patterns.

Violin (Vi), Viola (Va), and Cello (Vc) staves, measures 24-28. The Violin part continues with a melodic line, featuring a trill in measure 25. The Viola and Cello parts continue with harmonic support.

Violin (Vi), Viola (Va), and Cello (Vc) staves, measures 29-33. The Violin part features a melodic line with eighth and sixteenth notes. The Viola and Cello parts continue with harmonic support.

Violin (Vi), Viola (Va), and Cello (Vc) staves, measures 34-36. The Violin part features a melodic line with eighth and sixteenth notes. The Viola and Cello parts continue with harmonic support.

Violin (Vi), Viola (Va), and Cello (Vc) staves, measures 37-40. The Violin part features a melodic line with eighth and sixteenth notes. The Viola and Cello parts continue with harmonic support.

Vi
Va
Vc

This system contains measures 41 through 44. The Violin (Vi) part features a complex, rhythmic melody with many sixteenth notes and some accidentals. The Viola (Va) part is mostly silent, indicated by a horizontal line. The Violoncello (Vc) part provides a steady bass line with quarter notes and some rests.

Vi
Va
Vc

This system contains measures 45 through 48. The Violin (Vi) part has rests in measures 45 and 46, then resumes with a melodic line in measure 47. The Viola (Va) part has a melodic line in measure 45, rests in 46 and 47, and a final melodic phrase in measure 48. The Violoncello (Vc) part continues with a rhythmic bass line.

Vi
Va
Vc

This system contains measures 49 through 54. The Violin (Vi) part has a very active, fast-moving melodic line. The Viola (Va) part has a melodic line in measure 49, rests in 50 and 51, and a melodic phrase in measure 52. The Violoncello (Vc) part has a melodic line in measure 49, rests in 50 and 51, and a melodic phrase in measure 52.

Vi
Va
Vc

This system contains measures 55 through 58. The Violin (Vi) part has a melodic line with some accidentals. The Viola (Va) part has a melodic line in measure 55, rests in 56 and 57, and a melodic phrase in measure 58. The Violoncello (Vc) part has a melodic line in measure 55, rests in 56 and 57, and a melodic phrase in measure 58.

Vi
Va
Vc

This system contains measures 59 through 62. The Violin (Vi) part has a melodic line with some accidentals. The Viola (Va) part has a melodic line in measure 59, rests in 60 and 61, and a melodic phrase in measure 62. The Violoncello (Vc) part has a melodic line in measure 59, rests in 60 and 61, and a melodic phrase in measure 62.

Violin (Vi), Viola (Va), and Cello (Vc) staves for measures 82-87. The Violin part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Viola and Cello parts provide a harmonic accompaniment with eighth and quarter notes.

Violin (Vi), Viola (Va), and Cello (Vc) staves for measures 88-93. The Violin part continues with intricate sixteenth-note passages. The Viola and Cello parts maintain a steady accompaniment.

Violin (Vi), Viola (Va), and Cello (Vc) staves for measures 94-99. The Violin part has a more active role with rapid sixteenth-note runs. The Viola and Cello parts provide a solid harmonic base.

Violin (Vi), Viola (Va), and Cello (Vc) staves for measures 100-105. The Violin part features a melodic line with some rests. The Viola and Cello parts continue their accompaniment.

Violin (Vi), Viola (Va), and Cello (Vc) staves for measures 106-111. The Violin part has a melodic line with some rests. The Viola and Cello parts continue their accompaniment.

Vi 88

Va

Vc

Vi 92

Va

Vc

Vi 96

Va

Vc

Vi 100

Va

Vc

Vi 104

Va

Vc

107

Vi
Va
Vc

111

Vi
Va
Vc

115

Vi
Va
Vc

119

Vi
Va
Vc

124

Vi
Va
Vc

Vi 128

Va

Vc

Vi 132

Va

Vc

Vi 138

Va

Vc

Vi 142

Va

Vc

Vi 147

Va

Vc

152

Vi
Va
Vc

156

Vi
Va
Vc

160

Vi
Va
Vc

164

Vi
Va
Vc

168

Vi
Va
Vc

173

Vi
Va
Vc

178

Vi
Va
Vc

182

Vi
Va
Vc

187

Vi
Va
Vc

192

Vi
Va
Vc