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A propos de l'artiste

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A propos de la pièce



Titre: Aria: Ertödt' uns durch dein' Güte. Trascrizione da Concerto per Grande Organo [from BWV 22]
Compositeur: Bach, Johann Sebastian
Arrangeur: MACHELLA, MAURIZIO
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue seul
Style: Classique

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Ertödt' uns durch dein' Güte

from Cantata BWV 22: Jesus nahm zu sich die zwölf

Trascrizione da Concerto per Grande Organo

a cura di
Maurizio Machella

J.S. BACH

Andante



Ped.

Musical notation for the first system, measures 1-2. It consists of three staves: a treble clef staff with a 4/4 time signature, a bass clef staff, and a pedal staff. The key signature has two flats (B-flat and E-flat). The first system shows the beginning of the piece with a repeat sign at the end of measure 2.

Musical notation for the second system, measures 3-5. It consists of three staves: a treble clef staff, a bass clef staff, and a pedal staff. Measure 3 is marked with a '3' above the treble staff. The notation continues with a repeat sign at the end of measure 5.

Ancia dolce

Musical notation for the third system, measures 6-7. It consists of three staves: a treble clef staff, a bass clef staff, and a pedal staff. Measure 6 is marked with a '6' above the treble staff. The notation continues with a repeat sign at the end of measure 7.

Musical notation for the fourth system, measures 8-9. It consists of three staves: a treble clef staff, a bass clef staff, and a pedal staff. Measure 8 is marked with an '8' above the treble staff. The notation concludes with a double bar line and repeat dots at the end of measure 9.

11

Musical score for measures 11-13. The top staff (treble clef) features a complex, flowing melody with many sixteenth notes and some accidentals. The bottom staff (bass clef) provides a steady accompaniment with quarter and eighth notes.

14

Musical score for measures 14-16. The top staff continues the intricate melodic line. The bottom staff has a more rhythmic accompaniment with some rests.

17

Musical score for measures 17-19. The top staff shows a continuation of the melodic development. The bottom staff features a more active accompaniment with eighth notes.

20

Musical score for measures 20-22. The top staff has a dense texture of sixteenth notes. The bottom staff provides a consistent accompaniment.

23

Musical score for measures 23-25. The top staff concludes with a trill (tr) over a note. The bottom staff has a simple accompaniment with some rests.