



Mike Magatagan

États-Unis, SierraVista

Aria: "Erwäge, wie sein blutgefärbter Rücken" for String Quartet (BWV 245 No 20) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Aria: "Erwäge, wie sein blutgefärbter Rücken" for String Quartet [BWV 245 No 20]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Erwäge, wie sein blutgefärbter Rücken In allen Stücken"

J. S. Bach (BWV 245 No. 20)

Aria (♩ = 60)

Arranged for String Quartet by Mike Magatagan 2016

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1

V2

Va

Vc

V1 *tr*

V2

Va

Vc

10

V1

V2

Va

Vc

13

V1

V2

Va

Vc

17

V1

V2

Va

Vc

20

V1

V2

Va

Vc

24

V1

V2

Va

Vc

27

V1

V2

Va

Vc

30

30

V1

V2

Va

Vc

Detailed description: This system covers measures 30, 31, and 32. The first two staves (V1 and V2) are for Violins 1 and 2, both in treble clef with a key signature of two flats. They play a simple melody consisting of a dotted quarter note followed by an eighth rest, then a quarter note, and finally a whole rest. The third staff (Va) is for Viola in alto clef, and the fourth staff (Vc) is for Violoncello in bass clef. Both play a complex rhythmic accompaniment of eighth and sixteenth notes.

33

33

V1

V2

Va

Vc

Detailed description: This system covers measures 33, 34, and 35. Measures 33 and 34 show the strings continuing their accompaniment. In measure 35, the Violin 1 and 2 parts (V1 and V2) enter with a rapid sixteenth-note scale. The Viola (Va) and Violoncello (Vc) continue their accompaniment.

36

36

V1

V2

Va

Vc

Detailed description: This system covers measures 36, 37, and 38. The Violin 1 and 2 parts (V1 and V2) continue with their sixteenth-note scale. The Viola (Va) and Violoncello (Vc) continue their accompaniment, with some rests in measure 37.

39 To Coda

V1
V2
Va
Vc

42

V1
V2
Va
Vc

45

V1
V2
Va
Vc

48

48

V1

V2

Va

Vc

Detailed description: This system contains measures 48, 49, and 50. Measures 48 and 49 feature the Violin I and II parts with eighth-note patterns and rests, while the Viola and Cello parts play continuous eighth-note accompaniment. Measure 50 shows the Violin parts with a whole note rest, and the Viola and Cello parts continuing their accompaniment.

51

51

V1

V2

Va

Vc

Detailed description: This system contains measures 51, 52, and 53. Measures 51 and 52 feature the Violin I and II parts with eighth-note patterns and rests, while the Viola and Cello parts play continuous eighth-note accompaniment. Measure 53 shows the Violin parts with eighth-note patterns, and the Viola and Cello parts continuing their accompaniment.

54

54

V1

V2

Va

Vc

Detailed description: This system contains measures 54, 55, and 56. Measures 54 and 55 feature the Violin I and II parts with eighth-note patterns and rests, while the Viola and Cello parts play continuous eighth-note accompaniment. Measure 56 shows the Violin parts with eighth-note patterns, and the Viola and Cello parts continuing their accompaniment.

57

V1

V2

Va

Vc

60

V1

V2

Va

Vc

63

V1

V2

Va

Vc

66

V1
V2
Va
Vc

69

V1
V2
Va
Vc

72

V1
V2
Va
Vc

75

V1
V2
Va
Vc

78

V1
V2
Va
Vc

81

V1
V2
Va
Vc

tr D.C. al rit. *tr*