



Mike Magatagan

États-Unis, SierraVista

Aria: "Öffne dich, mein ganzes Herze" for Viola & Cello (BWV 61 No 5) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Aria: "Öffne dich, mein ganzes Herze" for Viola & Cello
[BWV 61 No 5]

Compositeur : Bach, Johann Sebastian

Arrangeur : Magatagan, Mike

Droit d'auteur : Public Domain

Editeur : Magatagan, Mike

Instrumentation : Alto et Violoncelle

Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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36

V

C

43

Adagio

V

C

47

V

C

50

V

C

53

Allegretto

V

C

60

Violin (V) and Cello (C) staves. Measure 60 starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The violin part features a wavy hairpin-like ornament above the first measure and a trill (tr) above the final measure. The cello part provides a steady accompaniment of eighth notes.

67

Violin (V) and Cello (C) staves. Measure 67 begins with a trill (tr) and a wavy hairpin-like ornament above the first measure. The violin part continues with various melodic lines and trills (tr) in measures 70 and 73. The cello part maintains its accompaniment.

74

Violin (V) and Cello (C) staves. Measures 74-81 show the violin part mostly resting with whole rests, while the cello part continues with its accompaniment. The violin part resumes with a melodic line starting in measure 82.

82

Violin (V) and Cello (C) staves. Measures 82-88 feature the violin part with several trills (tr) and a wavy hairpin-like ornament above the first measure. The cello part continues with its accompaniment.

89

Violin (V) and Cello (C) staves. Measures 89-95 show the violin part with whole rests. The cello part continues with its accompaniment and concludes with a *rit.* (ritardando) marking above the final measure.