



Mathieu Lachand

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A propos de l'artiste

Page artiste : http://www.free-scores.com/partitions_gratuites_mathieu26.htm

A propos de la pièce



Titre : Aria (for cello & piano)
[BWV 1068]
Compositeur : Bach, Johann Sebastian
Arrangeur : Lachand, Mathieu
Droit d'auteur : CC BY-NC-SA
Editeur : Lachand, Mathieu
Instrumentation : Violoncelle et Piano
Style : Baroque
Commentaire : Transcription de l'aria de Bach pour violoncelle et piano en do majeur. Si vous souhaitez les fichier lilypond (.ly) de la partition, n'hésitez pas à contacter l'arrangeur.

Mathieu Lachand sur [free-scores.com](https://www.free-scores.com)



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Aria - Suite pour orchestre n°3

BWV 1068

J.S.Bach

Arr. Mathieu Lachand

Violoncelle

Piano

The image shows a musical score for Violoncelle and Piano, measures 1 through 6. The score is written in common time (C) and begins with a dynamic marking of *p* (piano). The Violoncelle part starts with a whole rest in measure 1, followed by a melodic line in measures 2-6. The Piano part provides harmonic support with chords and a rhythmic bass line. Measure 2 includes a trill (*tr..*) in the Violoncelle part. Measure 4 features a first ending bracket in the Violoncelle part. Measure 6 contains a first and second ending bracket in the Violoncelle part. The score is arranged in four systems, each with a Violoncelle staff and a grand staff (Piano).

8

p

9

mf *f*

11

pp

13

15

Measures 15-16. The score consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The top bass staff contains a melodic line with a fermata over the first measure and a slur over the second. The grand staff features a piano accompaniment with a treble staff containing chords and a bass staff with a rhythmic pattern of eighth notes. Dynamic markings *f* and *p* are placed above the grand staff.

17

Measures 17-18. The score consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The top bass staff continues the melodic line with a slur and a flat sign. The grand staff continues the piano accompaniment. A dynamic marking *mf* is placed above the grand staff.

19

Measures 19-20. The score consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The top bass staff features two first endings, each marked with a first ending bracket and a trill (*tr*) over the final note. The grand staff continues the piano accompaniment. A dynamic marking *p* is placed below the grand staff.