



Mike Magatagan

États-Unis, SierraVista

Aria: "Frohe Hirten, eilt, ach eilet" for Pipe Organ (BWV 248 Nos 13-15) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Aria: "Frohe Hirten, eilt, ach eilet" for Pipe Organ [BWV 248 Nos 13-15]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Orgue seul
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Frohe Hirten, eilt, ach eilet" (from the Christmas Oratorio)

J.S. Bach (BWV 248 Nos. 13-15)

Arranged for Organ by Mike Magatagan 2015

Swell: Brass 8, 4" & Strings 8"
Great: Dulciana 8'
Pedal: Sof 16' & 8' (Optionally Coupled to Great)

Evangelista (♩ = 85)

mf

mf

rit.

Recitativo (♩ = 90)

sf

mf

sf

sf

13

18 ⁸ Aria (♩ = 65)

Musical score for measures 18-24. The score is in 3/8 time with a key signature of one sharp (F#). It features three staves: a treble staff with a melodic line marked *mf*, a middle staff with a bass line marked *mf*, and a lower bass staff. The music consists of eighth and sixteenth notes with various rests and accidentals.

Musical score for measures 25-31. The score continues in 3/8 time with a key signature of one sharp. It features three staves: a treble staff with a melodic line, a middle staff with a bass line, and a lower bass staff. The music includes eighth and sixteenth notes, rests, and accidentals.

Musical score for measures 32-38. The score continues in 3/8 time with a key signature of one sharp. It features three staves: a treble staff with a melodic line, a middle staff with a bass line, and a lower bass staff. The music includes eighth and sixteenth notes, rests, and accidentals.

Musical score for measures 39-45. The score continues in 3/8 time with a key signature of one sharp. It features three staves: a treble staff with a melodic line, a middle staff with a bass line, and a lower bass staff. The music includes eighth and sixteenth notes, rests, and accidentals.

45

52

59

65

71 ^s

79 ^s

85 ^s

90 ^s

96 ⁸

100

104 ⁸

108 ⁸

111

116

121

125

130 *s*

134 *s*

138 *s*

143 *s* *rit.*