



Mike Magatagan

États-Unis, SierraVista

Aria from Brandenburg Concerto V for String Quartet (BWV 1050 Mvt. 2) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Aria from Brandenburg Concerto V for String Quartet [BWV 1050 Mvt. 2]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria

(from the Brandenburg Concerto V)

J. S. Bach (BWV 1050 No. 5)

Arranged for String Quartet by Mike Magatagan 2015

Adagio ma non-tanto

Violin 1 *mf*

Violin 2 *mf*

Viola

Cello *mf*

4

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

8

V1

V2

Va

Vc

The musical score is arranged for a string quartet (Violin 1, Violin 2, Viola, and Cello) and a woodwind quartet (Violin 1, Violin 2, Viola, and Cello). The tempo is Adagio ma non-tanto. The score is in 3/4 time and features various musical notations including dynamics (mf), trills (tr), and articulation marks. The woodwind quartet part begins at measure 4 and continues through measure 8.

12

V1

V2

Va

Vc

16

V1

V2

Va

Vc

19

V1

V2

Va

Vc

22

Measures 22-24 of the musical score. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat). Measure 22 features a trill in V1 and V2. Measure 23 continues the melodic lines. Measure 24 shows a trill in V2 and a melodic phrase in Vc.

25

Measures 25-27 of the musical score. The system includes four staves: V1, V2, Va, and Vc. Measure 25 has rests for V1 and V2. Measure 26 features a melodic line in V2 and a complex rhythmic pattern in Va. Measure 27 continues the patterns in V2 and Va, with a trill in Vc.

28

Measures 28-30 of the musical score. The system includes four staves: V1, V2, Va, and Vc. Measure 28 features a trill in Va and a melodic line in V1. Measure 29 continues the melodic lines in V1 and V2. Measure 30 shows a melodic phrase in V1 and V2, and a trill in Va.

31

V1

V2

Va

Vc

34

V1

V2

Va

Vc

37

V1

V2

Va

Vc

40

VI1

VI2

Va

Vc

Musical score for measures 40-42. The system includes staves for Violin 1 (VI1), Violin 2 (VI2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major). Measure 40 shows the beginning of a melodic phrase in the violins and a rhythmic accompaniment in the lower strings. Measure 41 continues the melodic development. Measure 42 shows the first violin playing a whole rest.

43

VI1

VI2

Va

Vc

Musical score for measures 43-45. The system includes staves for Violin 1 (VI1), Violin 2 (VI2), Viola (Va), and Violoncello (Vc). Measure 43 features a trill (tr) in the first violin. Measure 44 continues the melodic lines. Measure 45 shows the first violin playing a whole rest.

46

VI1

VI2

Va

Vc

Musical score for measures 46-49. The system includes staves for Violin 1 (VI1), Violin 2 (VI2), Viola (Va), and Violoncello (Vc). Measure 46 features trills (tr) in both the first and second violins. Measure 47 continues the melodic lines. Measure 48 shows the first violin playing a whole rest. Measure 49 concludes the system with a whole note chord in the first violin.