



# Mike Magatagan

États-Unis, SierraVista

## Aria from Brandenburg Concerto V for WoodWind Quartet (BWV 1050 No. 1 Mvt. 2) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Aria from Brandenburg Concerto V for WoodWind Quartet [BWV 1050 No. 1 Mvt. 2]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quatuor à vent: Flûte, Hautbois, Clarinette, Basson  
**Style :** Baroque

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# Aria

(from the Brandenburg Concerto V)

J. S. Bach (BWV 1050)

Arranged for Woodwind Quartet by Mike Magatagan 2013

**Affettuoso**

Flute *mf* *tr*

Oboe *mf* *tr*

English Horn

Bassoon *mp*

F *tr*

O *tr*

EH *mf* *tr*

B *tr*

F

O

EH *tr*

B

F *tr*

O *tr*

EH

B

Detailed description: This is a musical score for a woodwind quartet. It features four staves for Flute (F), Oboe (O), English Horn (EH), and Bassoon (B). The score is in 3/4 time and begins with a key signature of one flat (B-flat). The tempo and mood are marked 'Affettuoso'. The Flute and Oboe parts start with a mezzo-forte (*mf*) dynamic and include trills (*tr*). The Bassoon part starts with a mezzo-piano (*mp*) dynamic. The English Horn part is mostly silent in the first system. The score is divided into four systems, each containing four staves. The music is characterized by flowing sixteenth-note patterns and occasional trills.

Musical score for measures 17-21. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), English Horn (EH), and Bassoon (B). The key signature is one flat (B-flat major/D minor) and the time signature is 3/8. Measure 17 shows the Flute and Oboe with rests, while the English Horn and Bassoon play eighth-note patterns. Measure 18 features a trill in the English Horn. Measures 19-21 continue with intricate eighth-note passages in all parts.

Musical score for measures 22-26. The Flute and Oboe parts feature prominent trills (tr) in measures 22, 23, 24, and 25. The English Horn and Bassoon continue with their rhythmic accompaniment. Measure 26 shows a continuation of the eighth-note patterns in the lower parts.

Musical score for measures 27-31. The Flute and Oboe parts have rests in measures 27 and 28. The English Horn and Bassoon play a steady eighth-note accompaniment. Measures 29-31 show the Flute and Oboe re-entering with eighth-note patterns.

Musical score for measures 32-36. The Flute and Oboe parts play eighth-note patterns. The English Horn part includes a trill (tr) in measure 32. The Bassoon part continues with eighth-note accompaniment. Measures 34-36 show a continuation of the eighth-note passages in all parts.

System 1 (Measures 32-36):

- F (Flute):** Starts with a melodic line in G minor, featuring a trill (tr) in measure 34.
- O (Oboe):** Provides harmonic support with a similar melodic line, also featuring a trill (tr) in measure 34.
- EH (English Horn):** Remains silent in this system.
- B (Bassoon):** Plays a rhythmic accompaniment of eighth notes.

System 2 (Measures 37-41):

- F (Flute):** Continues the melodic line with a trill (tr) in measure 39.
- O (Oboe):** Continues the melodic line with a trill (tr) in measure 39.
- EH (English Horn):** Enters in measure 37 with a melodic line, featuring a trill (tr) in measure 40.
- B (Bassoon):** Continues the rhythmic accompaniment.

System 3 (Measures 42-45):

- F (Flute):** Melodic line with a trill (tr) in measure 44.
- O (Oboe):** Melodic line with a trill (tr) in measure 44.
- EH (English Horn):** Melodic line with a trill (tr) in measure 44.
- B (Bassoon):** Continues the rhythmic accompaniment.

System 4 (Measures 46-50):

- F (Flute):** Melodic line with multiple trills (tr) in measures 47, 48, and 49.
- O (Oboe):** Melodic line with multiple trills (tr) in measures 47, 48, and 49.
- EH (English Horn):** Melodic line with multiple trills (tr) in measures 47, 48, and 49.
- B (Bassoon):** Continues the rhythmic accompaniment.