



Mike Magatagan

États-Unis, SierraVista

"Aria" from Cantata 78 for Clarinet Trio (BWV 78 Mvt. 4) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Aria" from Cantata 78 for Clarinet Trio [BWV 78 Mvt. 4]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Clarinette en Sib et Clarinette basse
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Aria" (from Cantata 78)

J. S. Bach (BWV 78)

Arranged for Clarinet Trio by Mike Magatagan 2013

Ballad

Bb Clarinets *mf*

Bass Clarinet *mf*

C1

C2

BC

C1

C2

BC

C1

C2

BC

The musical score is arranged in four systems. Each system contains staves for Bb Clarinets (two parts), Bass Clarinet, Clarinet 1 (C1), Clarinet 2 (C2), and Bass Clarinet (BC). The music is in 6/8 time and features a melodic line for the Bb Clarinets and a rhythmic accompaniment for the other instruments. The dynamic marking *mf* is present throughout.

19

C1
C2
BC

This system contains measures 19 through 22. The C1 part features a complex melodic line with many sixteenth notes and some accidentals. The C2 part has a more rhythmic accompaniment with some rests. The BC part provides a steady bass line.

23

C1
C2
BC

This system contains measures 23 through 26. The C1 part continues with its intricate melodic patterns. The C2 part has a consistent rhythmic accompaniment. The BC part maintains a steady bass line.

27

C1
C2
BC

This system contains measures 27 through 30. The C1 part has a melodic line with some rests. The C2 part has a rhythmic accompaniment with some rests. The BC part provides a steady bass line.

32

C1
C2
BC

This system contains measures 32 through 34. The C1 part has a melodic line with some rests. The C2 part has a rhythmic accompaniment with some rests. The BC part provides a steady bass line.

35

C1
C2
BC

This system contains measures 35 through 38. The C1 part has a melodic line with some rests. The C2 part has a rhythmic accompaniment with some rests. The BC part provides a steady bass line.

38

C1
C2
BC

This system contains measures 38 through 41. The C1 part begins with a whole rest in measure 38, followed by a melodic line starting in measure 39. The C2 part features a rhythmic pattern of eighth notes with a key signature change to one flat in measure 39. The BC part provides a steady accompaniment of eighth notes.

42

C1
C2
BC

This system contains measures 42 through 45. The C1 part has a whole rest in measure 42, then enters with a melodic line. The C2 part continues with eighth-note patterns. The BC part maintains its accompaniment.

46

C1
C2
BC

This system contains measures 46 through 49. The C1 part features a more active melodic line with sixteenth-note runs. The C2 part continues with eighth-note patterns. The BC part maintains its accompaniment.

50

C1
C2
BC

This system contains measures 50 through 53. The C1 part has a dense melodic texture with sixteenth notes. The C2 part continues with eighth-note patterns. The BC part maintains its accompaniment.

52

C1
C2
BC

This system contains measures 52 through 55. The C1 part continues with its dense melodic texture. The C2 part continues with eighth-note patterns. The BC part maintains its accompaniment.

57

C1
C2
BC

60

C1
C2
BC

64

C1
C2
BC

68

C1
C2
BC

72

C1
C2
BC