



Mike Magatagan

États-Unis, SierraVista

Aria from "Easter Oratorio" for Woodwind Sextet (BWV 249 Mvt. 9) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Aria from "Easter Oratorio" for Woodwind Sextet [BWV 249 Mvt. 9]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Sextuor à vent.
Style :	Baroque

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"Easter Oratorio"

(Aria 9: *Saget, saget mir geschwinde*)

J. S. Bach (BWV 249)

Arranged for Woodwind Sextet by Mike Magatagan 2013

Adagio

Flute *mf*

Alto Flute *mf*

Oboe *mf*

English Horn

Bb Clarinet *mf*

Bassoon *mp*

F

A

O

H

C

B

F

A

O

H

C

B

Measures 10-13 of the musical score. The score is for a woodwind sextet with parts for Flute (F), Alto Saxophone (A), Oboe (O), Horn (H), Clarinet (C), and Bassoon (B). The key signature has two sharps (F# and C#). The time signature is 3/4. Dynamics include *mp* (mezzo-piano) and *p* (piano). The Oboe part features a prominent melodic line with slurs and ties.

Measures 14-16 of the musical score. The woodwind parts continue with various rhythmic patterns and melodic fragments. The Oboe part has a more active role with sixteenth-note passages. The Bassoon part has a steady eighth-note accompaniment.

Measures 17-19 of the musical score. The woodwind parts conclude with melodic phrases and rests. The Oboe part has a final melodic flourish. The Bassoon part provides a rhythmic foundation.

Musical score for measures 20-22. The score is for a woodwind sextet with parts for Flute (F), Alto Saxophone (A), Oboe (O), Horn (H), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. Measure 20 shows the Flute and Alto Saxophone playing a melodic line, while the Oboe, Horn, Clarinet, and Bassoon play a rhythmic accompaniment. Measure 21 continues the melodic development. Measure 22 features a change in the Flute and Alto Saxophone parts, with the Flute playing a more active line.

Musical score for measures 23-25. The score continues with the woodwind sextet. Measure 23 shows the Flute and Alto Saxophone playing a melodic line, while the Oboe, Horn, Clarinet, and Bassoon play a rhythmic accompaniment. Measure 24 continues the melodic development. Measure 25 features a change in the Flute and Alto Saxophone parts, with the Flute playing a more active line.

Musical score for measures 26-28. The score continues with the woodwind sextet. Measure 26 shows the Flute and Alto Saxophone playing a melodic line, while the Oboe, Horn, Clarinet, and Bassoon play a rhythmic accompaniment. Measure 27 continues the melodic development. Measure 28 features a change in the Flute and Alto Saxophone parts, with the Flute playing a more active line.

29

Woodwind Sextet score for measures 29-31. The score is for six parts: Flute (F), Alto Saxophone (A), Oboe (O), Horn (H), Clarinet (C), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. Measure 29 shows the beginning of the piece with various rhythmic patterns. Measure 30 continues the melodic and harmonic development. Measure 31 concludes the section with a final cadence.

32

Woodwind Sextet score for measures 32-34. The score is for six parts: Flute (F), Alto Saxophone (A), Oboe (O), Horn (H), Clarinet (C), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. Measure 32 features a rest for the Flute and Alto Saxophone. Measure 33 continues the melodic lines for the Oboe and Horn. Measure 34 concludes the section with a final cadence.

35

Woodwind Sextet score for measures 35-37. The score is for six parts: Flute (F), Alto Saxophone (A), Oboe (O), Horn (H), Clarinet (C), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. Measure 35 features a rest for the Flute and Alto Saxophone. Measure 36 includes dynamic markings: *mf* for the Flute, Oboe, and Horn, and *mp* for the Bassoon. Measure 37 concludes the section with a final cadence.

39

Woodwind Sextet score for measures 39-41. The score is arranged for Flute (F), Alto Flute (A), Oboe (O), Horn (H), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/8. Measure 39 shows the beginning of a melodic phrase in the Oboe and Flute parts. Measure 40 features a more active Oboe line with sixteenth-note patterns. Measure 41 continues the melodic development in the upper parts.

42

Woodwind Sextet score for measures 42-44. The Oboe part continues with a complex, rhythmic pattern of sixteenth notes. The Flute and Alto Flute parts play a steady eighth-note accompaniment. The Horn and Clarinet parts provide harmonic support with quarter notes. The Bassoon part has a more active role with eighth-note patterns.

45

Woodwind Sextet score for measures 45-47. The Oboe part features a prominent melodic line with slurs and ties. The Flute and Alto Flute parts continue their accompaniment. The Horn and Clarinet parts play a steady eighth-note accompaniment. The Bassoon part has a more active role with eighth-note patterns.

48

Musical score for measures 48-50. The score is for a woodwind sextet with parts for Flute (F), Alto (A), Oboe (O), Horn (H), Clarinet (C), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. Measure 48 shows the Flute and Bassoon with active melodic lines, while the Alto, Oboe, and Clarinet are mostly silent. Measure 49 continues the Flute and Bassoon lines. Measure 50 features more active parts for the Flute, Oboe, and Bassoon.

51

Musical score for measures 51-53. The Flute part is highly active with rapid sixteenth-note passages. The Bassoon also has a busy line. The Alto, Oboe, and Horn parts have more rhythmic, dotted-note patterns. The Clarinet part is mostly silent. Measure 53 ends with a fermata on the Bassoon.

54

Musical score for measures 54-56. The Flute part has a melodic line with some grace notes. The Bassoon part has a melodic line with a *mf* dynamic marking. The Alto, Oboe, and Horn parts have rhythmic accompaniment. The Clarinet part has a melodic line with a *mf* dynamic marking. Measure 56 ends with a *mp* dynamic marking on the Bassoon.

57

Woodwind sextet score for measures 57-59. The score is arranged for Flute (F), Alto Saxophone (A), Oboe (O), Horn (H), Clarinet (C), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. Measure 57 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 58 continues this pattern with some rests. Measure 59 concludes the phrase with a final cadence.

60

Woodwind sextet score for measures 60-62. The score is arranged for Flute (F), Alto Saxophone (A), Oboe (O), Horn (H), Clarinet (C), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. Measure 60 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 61 continues this pattern with some rests. Measure 62 concludes the phrase with a final cadence.

63

Woodwind sextet score for measures 63-65. The score is arranged for Flute (F), Alto Saxophone (A), Oboe (O), Horn (H), Clarinet (C), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. Measure 63 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 64 continues this pattern with some rests. Measure 65 concludes the phrase with a final cadence.

66

F
A
O
H
C
B

mp
mf
mp
p

70

F
A
O
H
C
B

mf
mp

73

F
A
O
H
C
B

mf
mp

76

79

82

mp

mp

mf

mf

mp

p

86

Measures 86-88 of the musical score. The system includes staves for Flute (F), Alto Saxophone (A), Oboe (O), Horn (H), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the flute and alto saxophone, a rhythmic accompaniment in the oboe and horn, and a bass line in the bassoon. Measure 86 starts with a treble clef and a key signature of one sharp. Measure 87 continues the melodic development. Measure 88 concludes the system with a repeat sign.

89

Measures 89-91 of the musical score. The system includes staves for Flute (F), Alto Saxophone (A), Oboe (O), Horn (H), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the oboe and horn, a rhythmic accompaniment in the flute and alto saxophone, and a bass line in the bassoon. Measure 89 starts with a treble clef and a key signature of one sharp. Measure 90 continues the melodic development. Measure 91 concludes the system with a repeat sign.

92

Measures 92-94 of the musical score. The system includes staves for Flute (F), Alto Saxophone (A), Oboe (O), Horn (H), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the flute and alto saxophone, a rhythmic accompaniment in the oboe and horn, and a bass line in the bassoon. Measure 92 starts with a treble clef and a key signature of one sharp. Measure 93 continues the melodic development. Measure 94 concludes the system with a repeat sign.

95

95-97

F
A
O
H
C
B

This system contains measures 95, 96, and 97. It features six staves: Flute (F), Alto (A), Oboe (O), Horn (H), Clarinet (C), and Bassoon (B). The music is in G major and 3/4 time. Measures 95 and 96 show the flute and alto playing a melodic line with rests, while the oboe and horn play a rhythmic accompaniment. Measure 97 continues the melodic and accompanimental parts.

98

98-100

F
A
O
H
C
B

This system contains measures 98, 99, and 100. The flute and alto parts continue their melodic lines. The oboe and horn parts feature more complex rhythmic patterns, including sixteenth-note runs. The clarinet and bassoon provide a steady accompaniment.

101

101-103

F
A
O
H
C
B

This system contains measures 101, 102, and 103. The flute and alto parts conclude their melodic phrases. The oboe and horn parts continue with their rhythmic accompaniment, leading to the end of the system.

10

F

A

O

H

C

B

This system of music covers measures 10 through 16. It features six staves: Flute (F), Alto Saxophone (A), Oboe (O), Horn (H), Clarinet (C), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. The music is characterized by intricate sixteenth-note patterns in the woodwinds, with the Oboe and Horn parts being particularly active. The Bassoon part provides a steady rhythmic accompaniment.

107

F

A

O

H

C

B

This system of music covers measures 107 through 113. It features six staves: Flute (F), Alto Saxophone (A), Oboe (O), Horn (H), Clarinet (C), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. The music continues with complex woodwind textures. Dynamic markings include *mf* (mezzo-forte) for the Oboe, Horn, and Clarinet parts, and *mp* (mezzo-piano) for the Bassoon part.

109

F

A

O

H

C

B

This system of music covers measures 109 through 115. It features six staves: Flute (F), Alto Saxophone (A), Oboe (O), Horn (H), Clarinet (C), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 3/4. The music concludes with a final cadence, featuring a prominent sixteenth-note flourish in the Flute part.

Musical score for measures 112-114. The score is for a woodwind sextet with parts for Flute (F), Alto (A), Oboe (O), Horn (H), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. Measure 112 shows the beginning of a melodic phrase in the Oboe and Clarinet, with the Bassoon providing a rhythmic accompaniment. Measures 113 and 114 continue the melodic development.

Musical score for measures 115-117. The score continues from the previous system. The Oboe and Clarinet parts feature more complex rhythmic patterns, including sixteenth notes. The Bassoon part continues with a steady eighth-note accompaniment. The Flute and Alto parts have a more melodic line.

Musical score for measures 118-120. The score concludes with a *rit.* (ritardando) marking above measure 119. The Oboe and Clarinet parts have a final melodic flourish. The Bassoon part ends with a final chord. The Flute and Alto parts have a final melodic phrase.