



Mike Magatagan

États-Unis, SierraVista

Aria: "Geist und Seele wird verwirret" for Woodwinds & Strings (BWV 35 No 2) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Aria: "Geist und Seele wird verwirret" for Woodwinds & Strings [BWV 35 No 2]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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Aria: "Geist und Seele wird verwirret"

J.S. Bach (BWV 35 No. 2)

Arranged for Woodwinds & Strings by Mike Magatagan 2015

Aria (♩ = 40)

mf

tr

B♭ Clarinets

Flute

Oboe

English Horn

Violin 1

Violin 2

Viola

Cello

This musical score page contains measures 6, 7, and 8 of a piece. The instruments are arranged in a system with the following parts from top to bottom: Clarinet 1 (C1), Clarinet 2 (C2), Flute (Fl), Oboe (Ob), English Horn (Eh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. Measure 6 features a complex, rhythmic melody in the C1 part, while the other instruments play sustained notes. Measures 7 and 8 continue the melodic development in the C1 part, with the strings providing harmonic support through sustained notes and simple rhythmic patterns.

This musical score page contains measures 9 through 12 of an arrangement for woodwinds and strings. The instruments are listed on the left: C1 (Clarinet 1), C2 (Clarinet 2), Fl (Flute), Ob (Oboe), Eh (English Horn), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. Measure 9 features a complex, fast-paced melodic line for C1 with a trill and a grace note. C2 is silent in measure 9 but enters in measure 10 with a melodic line starting on a half note. The woodwinds (Fl, Ob, Eh, V1, V2, Va) play a similar melodic line, while the strings (Vc) play a simple bass line. A dynamic marking of *mf* is present in measure 10. Measure 12 includes a flat (b) for the Flute part.

13

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for woodwinds and strings, starting at measure 13. The score is written for a woodwind quintet (Clarinets 1 and 2, Flute, Oboe, and English Horn) and a string quartet (Violins 1 and 2, Viola, and Violoncello). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds play a complex, rhythmic melody with many sixteenth and thirty-second notes. The strings play a simpler, more melodic line. The score is divided into four measures. The first measure starts with a fermata over the first two notes of the flute and oboe parts. The second measure has a fermata over the first two notes of the flute and oboe parts. The third measure has a fermata over the first two notes of the flute and oboe parts. The fourth measure has a fermata over the first two notes of the flute and oboe parts.

17

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

The image shows a musical score for woodwinds and strings, measures 17 through 21. The score is written in G major (one sharp) and 3/4 time. The instruments are Clarinet 1 (C1), Clarinet 2 (C2), Flute (Fl), Oboe (Ob), English Horn (Eh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measure 17 features a complex rhythmic pattern in the C1 part with a trill-like ornament. Measure 18 has a trill in the C2 part. Measures 19-21 show a more melodic and harmonic development across the woodwind and string parts.

22

C1
C2
Fl
Ob
Eh
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for woodwinds and strings, starting at measure 22. The score is arranged in a system with eight staves. The top two staves are for Clarinets 1 (C1) and 2 (C2). C1 has a treble clef and a key signature of one sharp (F#). C2 has a treble clef and a key signature of two sharps (F# and C#). The next three staves are for Flute (Fl), Oboe (Ob), and English Horn (Eh), all with treble clefs and a key signature of one sharp. The bottom three staves are for Violin 1 (V1), Violin 2 (V2), and Viola (Va), all with treble clefs and a key signature of one sharp. The final staff is for Violoncello (Vc) with a bass clef and a key signature of one sharp. The music consists of four measures. C1 plays a complex, fast-moving melodic line with many sixteenth and thirty-second notes, including trills and grace notes. C2 is silent. The other instruments play a more melodic and harmonic accompaniment, with some instruments holding long notes and others moving in a steady rhythm.

26

C1
C2
Fl
Ob
Eh
V1
V2
Va
Vc

The image shows a musical score for measures 26, 27, and 28. The score is arranged in a system with ten staves. The top two staves are for Clarinets 1 (C1) and 2 (C2). C1 has a treble clef and a key signature of one sharp (F#). C2 has a treble clef and a key signature of two sharps (F# and C#). The next three staves are for Woodwinds: Flute (Fl), Oboe (Ob), and English Horn (Eh), all with treble clefs and a key signature of one sharp. The bottom five staves are for Strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). V1, V2, and Va have treble clefs, while Vc has a bass clef. All string parts have a key signature of one sharp. The music in measures 26-28 features a complex rhythmic pattern in the C1 part, while the other instruments play a more melodic and harmonic accompaniment.

29

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for woodwinds and strings, starting at measure 29. The score is arranged in a system with eight staves. The top two staves are for Clarinets 1 and 2 (C1, C2), both in treble clef with a key signature of one sharp (F#). The next three staves are for Flute (Fl), Oboe (Ob), and English Horn (Eh), all in treble clef with a key signature of one sharp. The bottom three staves are for Violins 1 and 2 (V1, V2) in treble clef, and Viola (Va) in alto clef, all with a key signature of one sharp. The bottom-most staff is for the Violoncello (Vc) in bass clef. The music consists of five measures. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, and some have rests. The strings play a steady accompaniment of eighth notes.

34

C1
C2
Fl
Ob
Eh
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for woodwinds and strings, starting at measure 34. The score is arranged in a system with eight staves. The woodwind section includes Clarinet 1 (C1), Clarinet 2 (C2), Flute (Fl), Oboe (Ob), and English Horn (Eh). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 3/4. Measure 34 shows the beginning of a section with a repeat sign. The woodwinds have various melodic and rhythmic parts, including some sixteenth-note passages. The strings provide harmonic support with sustained notes and moving lines. Measure 35 continues the woodwind activity, with a fermata over a note in the Flute. Measure 36 features a more active woodwind part with a fermata in the Oboe. Measure 37 concludes the section with a final note in the Flute and a sustained note in the Oboe.

38

C1
C2
Fl
Ob
Eh
V1
V2
Va
Vc

The image shows a musical score for measures 38, 39, and 40. The score is arranged for woodwinds and strings. The woodwind parts include Clarinet 1 (C1), Clarinet 2 (C2), Flute (Fl), Oboe (Ob), and English Horn (Eh). The string parts include Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. Measure 38 features a complex rhythmic pattern in C1 with sixteenth-note runs and accents. Measures 39 and 40 show sustained notes in the woodwinds and strings, with some phrasing slurs and accents.

41

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

47

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for woodwinds and strings, starting at measure 47. The score is written in treble clef with a key signature of one sharp (F#). The woodwind section includes Clarinet 1 (C1), Clarinet 2 (C2), Flute (Fl), Oboe (Ob), and English Horn (Eh). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a complex, rhythmic melody with many sixteenth and thirty-second notes, often with grace notes. The strings play a more melodic line, with some instruments holding long notes. The score is divided into three measures. Measure 47 starts with a treble clef and a key signature of one sharp. Measure 48 continues the woodwind melody. Measure 49 concludes the section with a final note in the woodwinds and a sustained note in the strings.

50

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for woodwinds and strings, starting at measure 50. The score is arranged in a system with ten staves. The top two staves are for Clarinets 1 (C1) and 2 (C2). C1 has a complex, fast-moving melodic line with many sixteenth and thirty-second notes, including trills and grace notes. C2 is mostly silent, indicated by a horizontal bar. The next three staves are for Flute (Fl), Oboe (Ob), and English Horn (Eh). They play a similar melodic line to each other, with some grace notes. The bottom five staves are for Violins 1 (V1), Violins 2 (V2), Viola (Va), and Violoncello (Vc). V1, V2, and Va play a sustained, melodic line with long notes and some grace notes. Vc plays a more rhythmic, eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The page number 50 is written at the top left.

54

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for woodwinds and strings, starting at measure 54. The score is arranged in a system with ten staves. The top two staves are for Clarinets 1 (C1) and 2 (C2), both in treble clef with a key signature of one sharp (F#). C1 has a complex melodic line with many sixteenth notes and rests. C2 has a similar line but with more rests. The next three staves are for Flute (Fl), Oboe (Ob), and English Horn (Eh), all in treble clef with a key signature of one sharp. These three staves are mostly empty, with small horizontal lines indicating rests. The bottom five staves are for Violins 1 (V1), Violins 2 (V2), Viola (Va), and Violoncello (Vc). V1 has a melodic line with eighth and sixteenth notes. V2, Va, and Vc have simpler lines, mostly consisting of quarter and eighth notes. The Vc staff is in bass clef. The overall texture is light, with the woodwinds providing the main melodic interest.

57

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for woodwinds and strings, starting at measure 57. The score is arranged in a system with ten staves. The top two staves are for Clarinets 1 (C1) and 2 (C2). C1 has a treble clef and a key signature of one sharp (F#). C2 has a treble clef and a key signature of one sharp. The next three staves are for Flute (Fl), Oboe (Ob), and English Horn (Eh). Fl and Ob have treble clefs and a key signature of one sharp. Eh has a treble clef and a key signature of one sharp. The bottom three staves are for Violins 1 (V1), Violins 2 (V2), and Violas (Va). V1 and V2 have treble clefs and a key signature of one sharp. Va has an alto clef and a key signature of one sharp. The final staff is for the Violoncello (Vc) in bass clef with a key signature of one sharp. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A trill is marked above a note in measure 61. The score is written in a standard musical notation style.

63

C1
C2
Fl
Ob
Eh
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for woodwinds and strings, starting at measure 63. The score is arranged in a system with ten staves. The top two staves are for Clarinets 1 (C1) and 2 (C2), both in treble clef with a key signature of one sharp (F#). C1 has a complex, fast-moving melodic line with many sixteenth and thirty-second notes, and several trills. C2 has a simpler, more rhythmic line. The next three staves are for Flute (Fl), Oboe (Ob), and English Horn (Eh), all in treble clef. They play a similar melodic line with a long slur across the first two measures. The bottom five staves are for Violins 1 (V1) and 2 (V2), Viola (Va), and Violoncello (Vc). V1 and V2 are in treble clef, Va is in alto clef, and Vc is in bass clef. They all play a similar melodic line with a long slur across the first two measures. The music is in a 3/4 time signature.

66

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for woodwinds and strings, starting at measure 66. The score is written for a woodwind quintet (C1, C2, Fl, Ob, Eh) and a string quartet (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (C1 and C2) play a complex, rhythmic melody with many sixteenth and thirty-second notes. The strings play a simpler, more rhythmic accompaniment. The score is divided into four measures. The first three measures show the woodwinds and strings playing together, while the fourth measure shows the woodwinds playing a final phrase and the strings playing a final chord.

70

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

77

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

The image shows a musical score for measures 77 through 81. The score is arranged for woodwinds and strings. The woodwind parts include Clarinet 1 (C1), Clarinet 2 (C2), Flute (Fl), Oboe (Ob), and English Horn (Eh). The string parts include Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measure 77 starts with a treble clef and a key signature of one sharp. The woodwind parts have various rhythmic patterns, including eighth and sixteenth notes, and some trills. The string parts provide a harmonic accompaniment with quarter and eighth notes. The score ends at measure 81.

82

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for woodwinds and strings. It contains measures 82, 83, and 84. The score is arranged in a system with ten staves. The top two staves are for Clarinets 1 and 2 (C1 and C2). The next three staves are for Flute (Fl), Oboe (Ob), and English Horn (Eh). The bottom five staves are for Violins 1 and 2 (V1 and V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds have more active parts, with the Clarinet 1 part featuring many sixteenth-note runs and trills. The strings play a more sustained, harmonic accompaniment with some melodic movement.

85

C1
C2
Fl
Ob
Eh
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for woodwinds and strings, starting at measure 85. The score is written in G major (one sharp) and 3/4 time. The woodwind section includes Clarinet 1 (C1), Clarinet 2 (C2), Flute (Fl), Oboe (Ob), and English Horn (Eh). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The first two measures (85 and 86) feature a complex, fast-moving melodic line in the C1 part, while the other instruments play sustained chords. In measures 87 and 88, the C1 part continues with a similar melodic pattern, and the other instruments provide harmonic support with various rhythmic patterns and sustained notes.

89

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for woodwinds and strings, starting at measure 89. The score is written for a woodwind quintet (C1, C2, Fl, Ob, Eh) and a string quartet (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds have various melodic and rhythmic parts, including trills and slurs. The strings play a steady accompaniment. The page contains four measures of music.

93

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

The image shows a musical score for measures 93 through 97. The score is arranged for woodwinds and strings. The woodwind parts include Clarinet 1 (C1), Clarinet 2 (C2), Flute (Fl), Oboe (Ob), and English Horn (Eh). The string parts include Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. Measure 93 features a complex rhythmic pattern in the C1 part with a trill and a grace note. Measure 94 has a trill in the C2 part. Measure 95 has a trill in the C1 part. Measure 96 has a trill in the C1 part. Measure 97 has a trill in the C1 part. The strings play a simple harmonic accompaniment throughout the measures.

98

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for woodwinds and strings, starting at measure 98. The score is arranged in a system with ten staves. The top two staves are for Clarinets 1 (C1) and 2 (C2). C1 has a treble clef and a key signature of one sharp (F#). C2 has a treble clef and a key signature of two sharps (F# and C#). The next three staves are for Flute (Fl), Oboe (Ob), and English Horn (Eh), all with treble clefs and a key signature of one sharp. The bottom five staves are for Violins 1 (V1) and 2 (V2), Viola (Va), and Violoncello (Vc). V1 and V2 have treble clefs, Va has an alto clef, and Vc has a bass clef. The key signature for all string parts is one sharp. The music features a complex rhythmic pattern in the C1 part, with many sixteenth and thirty-second notes. The other parts have more melodic lines with some slurs and accents. The page number '98' is written at the top left of the first staff.

102

C1
C2
Fl
Ob
Eh
V1
V2
Va
Vc

The image shows a page of musical notation for measures 102, 103, and 104. The score is arranged in a system with nine staves. The top two staves are for Clarinets 1 (C1) and 2 (C2). C1 has a treble clef and a key signature of one sharp (F#). C2 has a treble clef and a key signature of two sharps (F# and C#). The next three staves are for Flute (Fl), Oboe (Ob), and English Horn (Eh), all with treble clefs and a key signature of one sharp. The bottom four staves are for Violins 1 (V1), Violins 2 (V2), Viola (Va), and Violoncello (Vc). V1 and V2 have treble clefs, Va has an alto clef, and Vc has a bass clef. All string parts have a key signature of one sharp. The notation includes various note values, rests, and articulation marks like accents and slurs.

105

The image shows a musical score for measures 105 through 109. The score is arranged in a system with eight staves. The top two staves are for Clarinets 1 and 2 (C1 and C2), both in treble clef with a key signature of one sharp (F#). The next three staves are for Flute (Fl), Oboe (Ob), and English Horn (Eh), all in treble clef with a key signature of one sharp. The bottom three staves are for Violins 1 and 2 (V1 and V2) in treble clef, and Viola (Va) in alto clef, all with a key signature of one sharp. The Bass Violin (Vc) staff is in bass clef and contains rests for all five measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds have more active parts, while the strings play a steady accompaniment.

110

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

The image shows a musical score for measures 110 through 113. The score is arranged in a system with eight staves. The top two staves are for Clarinets 1 and 2 (C1, C2), both in treble clef with a key signature of one sharp (F#). The next three staves are for Flute (Fl), Oboe (Ob), and English Horn (Eh), all in treble clef with a key signature of one sharp. The bottom three staves are for Violins 1 and 2 (V1, V2) and Viola (Va), all in treble clef with a key signature of one flat (Bb). The bottom-most staff is for the Violoncello (Vc) in bass clef with a key signature of one sharp. The music features a variety of rhythmic patterns, including sixteenth-note runs in the C1 part and sustained notes in the strings. A trill is marked in the C2 part in measure 112. The score is presented in a clean, black-and-white format.

114

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

Detailed description: This image shows a page of a musical score for woodwinds and strings, starting at measure 114. The score is arranged in ten staves. The top two staves are for Clarinets 1 and 2 (C1 and C2). The next three staves are for Flute (Fl), Oboe (Ob), and English Horn (Eh). The bottom five staves are for Violins 1 and 2 (V1 and V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex melodic line for the Clarinet 1, with many sixteenth and thirty-second notes. The other instruments provide harmonic support with sustained notes and some melodic fragments. There are several dynamic markings and articulation marks throughout the score.

117

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

123

C1

C2

Fl

Ob

Eh

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for woodwinds and strings, starting at measure 123. The score is written for a woodwind quintet (C1, C2, Fl, Ob, Eh) and a string quartet (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 4/4. The woodwind parts (C1, Fl, Ob, Eh) feature complex rhythmic patterns with many sixteenth and thirty-second notes, often with slurs and accents. The string parts (V1, V2, Va, Vc) are more melodic and harmonic, with some parts featuring long notes and slurs. The score is divided into three measures by vertical bar lines.

126 *rit.*

C1
C2
Fl
Ob
Eh
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for woodwinds and strings. It contains measures 126 through 129. The score is arranged in a system with nine staves. The top two staves are for Clarinets 1 and 2 (C1, C2). The next three staves are for Flute (Fl), Oboe (Ob), and English Horn (Eh). The bottom four staves are for Violins 1 and 2 (V1, V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measure 126 starts with a 'rit.' (ritardando) marking. The Clarinet 1 part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The other instruments provide harmonic support with sustained notes and simple rhythmic patterns. The piece concludes in measure 129 with a final cadence.